

## Education

2011–2014 | MFA in Book Arts, University of Iowa, Center for the Book

2003–07 | Professional Diploma, Visual Communication Design, Sriшти School of Art & Design Bangalore, India

## General Professional Experience

2020–Present | Co-founder of Halden Bookworks, Norway (book arts studio)

2021 | *Indo-Islamic Papermaking*, Global Papermaking Perspectives Lecture Series, Dieu Donné, [online]

2021 | *Indo-Islamic Papermaking*, Lecture & Demonstration, Haystack Mountain School of Craft, ME [online]

2021 | *Papermaking for Youth*, Norsk Litteraturfestival, B\*stard Book Fair, Oppland Kunstsenter, Lillehammer, NO

2021 | Book/Print Artists/Scholars of Color Roundtable, Bibliographic Society of America, USA [online]

2019 | *Fairthorne & Salt*, End-of-Year Broadside, edition of 100, Hand Papermaking Magazine, USA

2015–2016 | Studio Coordinator, A-I-R Coordinator, Lead Papermaker Morgan Conservatory, Cleveland, OH, USA

2016 | Studio Assistant, *Wood Engraving and Woodcut Plus* with Gaylord Schanilec, Penland School of Crafts, USA

2016 | *Folium*, Letterpress print portfolio, College Book Arts Association, USA

2016 | *Parallel Transparencies*, Letterpress print portfolio in collaboration with Leslie Smith, College Book Arts Association, USA

2013–14 | Paper conservation internship under Giselle Simon, Conservation Lab, University of Iowa, IA, USA

2013 | Coordinated Ladies Typographic Union Letterpress printed calendar, IA, USA

2013 | Teaching Assistant to Matthew Shlian, *Paper Sculpture*, Haystack Mountain School of Crafts, Maine, USA

2012 | Assistant to Asao Shimura, 3-day Kon'nyaku workshop, University of Iowa, IA, USA

2010 | Teaching Assistant to Catherine Nash, *Encaustics for Artists*, Arrowmont School of Craft, TN, USA

2010 | 1-month internship, Cave Paper, Minneapolis, MN, USA

2010 | Lecture-Demonstration on bookbinding, KENA Design, Bangalore, India

2010 | 2-week papermaking apprenticeship under Asao Shimura, IPK, Poking, Philippines

2008–10 | Proprietor of Studio Chalk, Visual Communication & Motion Graphics Company, New Delhi, India

2007 | 6-week apprenticeship under Patricia Johnson, Still Water Bindery, Vermont, USA

2007 | 6-week internship, Auroville Papers, Pondicherry, India

## Visiting Artist/Lecturer

2024 | Artist Talk, CODEX Symposium, San Francisco, CA **Forthcoming**

2023 | Artist Talk, *Kunstnerboken: unik og mangfolig*, Kristiansand Kunsthall, Norway

2023 | Artist Talk, California College of the Arts, CA [online]

2023 | Artist Talk, University of Iowa Center for the Book, IA [online]

2023 | Artist Talk, Canadian Bookbinders and Book Artists Guild, Canada [online]

2022 | Artist Talk, KunstCenteret Silkeborg Bad, DN

2022 | Artist Talk, University of Michigan Library, MI [online]

2022 | Artist Talk, University of Nebraska-Omaha, NE [online]

2021 | Artist Talk, Society of Northern Alberta Print-Artists, CA [online]

2021 | Artist Talk, Hamilton Hang, Hamilton Wood Type, USA [online]

2020 | Visiting Artist, Minneapolis Center for Art & Design, USA [online]

2021 | Visiting Artist, THRIVE: Making a Career in the Arts, USA [online]

2020 | Papermaking in India, India Printmaker House [online]

- 2020 | Artist Talk, Offset Projects, INDIA [online]  
2020 | Artist Talk, Paperdom, INDIA [online]  
2020 | Artist Talk, **National Institute of Design**, INDIA  
2018–22 | Visiting Lecturer, **Princeton University**, NJ, USA  
2017 | Visiting Lecturer, **Dartmouth College**, Hanover, USA  
2017 | Fredrick W. Goudy Lecturer, **Scripps College**, CA, USA  
2017 | Visiting Lecturer **North Bennet Street School**, Boston, USA  
2017 | Lecture and Demonstration, **Fashion Institute of Technology**, NY, USA  
2017 | Visiting Lecturer, **University of the Arts**, PA, USA  
2016 | Visiting Artist Talk, **University of Nebraska-Lincoln**, NE, USA  
2016 | Visiting Lecturer, **University of Florida**, FL, USA  
2016 | Visiting Lecturer, **Jaffe Center for Book Arts**, FL, USA  
2016 | Visiting Lecturer, **Ringling College of Art+Design**, FL, USA  
2016 | Visiting Lecturer, **Vassar College**, NY, USA  
2015 | Artist talk, **Women's Studio Workshop**, NY, USA  
2015 | Artist talk, **Cleveland Institute of Art**, OH, USA

### Teaching Experience - Academic

- 2021 | Visiting Instructor, **Bishop's University**, CA [online]  
2021 | Visiting Professor, **North Bennett Street School**, Boston, USA [online]  
2020 | Visiting Professor, **Srishti School of Art, Design & Technology**, INDIA [online]  
2020 | Visiting Professor, **Indian Institute of Craft & Design**, INDIA [online]  
2020 | Visiting Professor, **National Institute of Design**, INDIA  
2019 | Leading educational study-abroad tour in India, **Longwood University**, VA, USA/INDIA  
2017–19 | Adjunct Assistant Professor, Papermaking, **University of Iowa**, IA, USA (fall 2017, spring 2018, spring 2019)  
2017 | Visiting Professor, **University of Iowa**, IA, USA (summer semester)  
2016 | *Artist Books: Image + Sequence*, Continuing Education Instructor, **Cleveland Institute of Art**, Cleveland, OH  
2015 | Visiting professor, 2-week book design charette, **Srishti School of Art & Design**, Bangalore, India  
2014 | Instructor of Record, Bookbinding I, **University of Iowa**, IA, USA  
2011 | Visiting professor, 1-month bookbinding and paper engineering intensive, **Srishti School of Art & Design**, Bangalore, India  
2011 | Visiting professor, 10-day bookbinding intensive, *Open Elective 2011*, **National Institute of Design**, Ahmedabad, India  
2010 | Visiting professor, 1-month bookbinding intensive, **Srishti School of Art & Design**, Bangalore, India

### Teaching Experience -Workshops

- 2023 | *Indo-Islamic Papermaking*, Lecture & Demonstration, Minnesota Center for Book Arts, MN, USA [online]  
2023 | *Papermaking & Bookbinding*, Offset Projects, INDIA  
2022 | *Naturlig Farvning På Papir*, KunstCenteret Silkeborg Bad, DN  
2021 | *Natural Dyeing for Paper*, Dieu Donné, [online]  
2021 | *Ecology & Print*, Artist Talk & Workshop, Society of Northern Alberta Print-Artists, CA [online]  
2021 | *Printing with Mordants* workshop, San Francisco Center for the Book, USA [online]  
2021 | *Natural Dyeing & Kami-Ito* workshop, San Francisco Center for the Book, USA [online]

- 2021 | *Natural Indigo: Making & Maintaining a dye vat*, Minneapolis Center for Book Arts, USA [online]
- 2020–21 | *Artists Books: Building Narrative* Intro & Intermediate, Minneapolis Center for Book Arts, USA [online]
- 2020 | *Indo-Islamic papermaking*, Demonstration, Minneapolis Center for Book Arts, USA [online]
- 2020 | *Indo-Islamic papermaking*, workshop, Printmaking Foundation of India, INDIA [online]
- 2020 | *Artists Books: Building Narrative*, Online Workshop, Minneapolis Center for Book Arts, USA [online]
- 2020 | *Indo-Islamic papermaking*, workshop, University of Pennsylvania, NJ, USA [online]
- 2020 | *Indo-Islamic papermaking*, workshop, Princeton University, NJ, USA (in-person 2019, 2018) [online 2020]
- 2020 | *Advanced Bookbinding* 2-day workshop, Goa, India
- 2020 | *Bookbinding for Artists & Photographers*, 2-day workshop, Goa, India
- 2019 | *Indo-Islamic papermaking*, 2-week workshop, Penland School of Crafts, NC, USA
- 2019 | *Papermaking with Natural Dyes*, 5-day workshop, Maiwa School of Textiles, Canada
- 2019 | *History of Papermaking*, 5-day workshop, Leksands Folhögskola, Sweden
- 2019 | *Natural Dyeing Intensive*, 4-day workshop, Leksands Folhögskola, Sweden
- 2019 | *History of Papermaking*, 5-day workshop, Bomuldsfabrikken, Norway
- 2019 | *Japanese Papermaking*, 5-day workshop, Wells Book Arts Center, NY
- 2019 | *Natural Dyeing for Book Artists*, 5-day workshop, Women's Studio Workshop, NY
- 2019 | *Reduction Linoleum Printing*, 2-day workshop, LA, USA
- 2019 | *Islamic papermaking*, 4-day workshop, Paper Book Intensive, Ox-Bow, MI, USA
- 2019 | *Islamic papermaking*, 2-day workshop, Pyramid Atlantic, MD
- 2018 | *Books in a Box*, 1-week workshop, Penland School of Crafts, NC, USA
- 2018 | *Papermaking with Natural Dyes*, 5-day workshop, Maiwa School of Textiles, Canada
- 2018 | *Islamic Papermaking and Natural Dyeing*, 5-day workshop, Arrowmont School of Craft, TN, USA
- 2018 | *Indo-Islamic Papermaking*, 2-day workshop, Minnesota Center for Book Arts, MN, USA
- 2018 | *Natural Dyeing for Book Arts*, 2-day workshop, Morgan Conservatory, Cleveland, OH, USA
- 2018 | *Islamic Papermaking and Bookbinding*, 1-week workshop, Snow Farm, MA, USA
- 2017 | *Islamic papermaking*, 1-day workshop, Signal-Return, Detroit, MI, USA
- 2017 | *Islamic papermaking*, 2-day workshop, Minneapolis Center for Book Arts, MN, USA
- 2017 | *Versatility of Flax*, 5-day workshop, Women's Studio Workshop, NY, USA
- 2017 | *History of Papermaking*, 5-day workshop, Leksands Folhögskola, Sweden
- 2017 | *Islamic papermaking*, 2-day workshop, Book Arts LA, LA, USA
- 2017 | *Islamic papermaking*, 1-day workshop, Dartmouth College, Hanover, USA
- 2017 | *Islamic papermaking*, Lecture and demonstration, University of California, Berkeley, USA
- 2017 | *Islamic papermaking*, 1-day workshop, Scripps College, CA, USA
- 2017 | *Islamic papermaking*, 2-day workshop, Straus Center for Conservation, Harvard University, USA
- 2017 | *Islamic papermaking*, 4-day workshop, North Bennet Street School, Boston, USA
- 2017 | *Islamic papermaking*, 1-day workshop and lecture, University of the Arts, PA, USA
- 2016 | *Islamic papermaking*, 2-day workshop, University of Florida, FL, USA
- 2016 | *Islamic papermaking*, 2-day workshop, Jaffe Center for Book Arts, FL, USA
- 2016 | *Islamic papermaking*, 1-day workshop, Ringling College of Art+Design, FL, USA
- 2016 | *Islamic papermaking*, 1-day workshop, Vassar College, NY, USA
- 2016 | *Islamic papermaking*, 2-day workshop and lecture, Indiana University, IN, USA
- 2016 | *Islamic papermaking*, 2-day workshop, University of Nebraska-Lincoln, NE, USA
- 2016 | *Islamic papermaking*, 3-day workshop, Morgan Conservatory, OH, USA

- 2016 | *Islamic papermaking*, Lecture, Herron Library, IN, USA  
 2016 | *Islamic papermaking*, 1-day workshop, Soap Box, PA, USA  
 2016 | *Islamic papermaking*, 5-day workshop, Women's Studio Workshop, NY, USA  
 2016 | *Islamic papermaking*, 1-day workshop and lecture, Seattle Asian Art Museum, WA, USA  
 2016 | *Islamic papermaking*, 2-day workshop, Longwood University, VA, USA  
 2015 | *Islamic papermaking*, 3-day workshop, Morgan Conservatory, Cleveland, OH, USA  
 2015 | Bookbinding workshop, Association of Asian Indian Women in Ohio, Cleveland, OH  
 2015 | 10-day papermaking workshop, Bailey Middle School, Women's Studio Workshop, NY, USA  
 2014 | *After Effects for Book Artists*, 1-day Adobe After Effects workshop, University of Iowa Center for the Book, IA, USA  
 2013 | *Encaustic : using beeswax to create imagery*, 1- day workshop at Paper Nest, IA, USA  
 2012 | Visiting professor, 1-day bookbinding workshop, British School, New Delhi, India  
 2011 | *Book as Art*, 10-day artists' books workshop & exhibition hosted by Jenny Pinto, Bangalore, India  
 2010 | 1-day bookbinding workshop, Trapeze Design, Bangalore, India  
 2009–2011 | Monthly workshop instructor, CMYK, New Delhi, India

### **Workshops, Conferences, Book Fairs attended**

- 2022 | CHART Art Fair, DN  
 2022 | Bergen Art Book Fair, NO  
 2021 | Bastard Book Fair, NO  
 2021 | Oak Knoll Fest XXI, USA [Online]  
 2021 | Bristol Artist Book Fair, UK [Online]  
 2020 | Bergen Art Book Fair, NO [Online]  
 2020 | Oxford Fine Press Book Fair, UK [Online]  
 2020 | Jaipur Art Book Depot, Book fair and symposium, Jaipur, India  
 2019 | *Architectural Origami* with Jun Mitani, India  
 2019 | *A Binder's Delight: David Psalter* with Julia Miller, Ox-Bow, USA  
 2019 | Codex 2019 Book fair and symposium, CA, USA (also 2017)  
 2018 | Manhattan Fine Press Book Fair, USA  
 2018 | Pyramid Atlantic Book Fair, MD, USA (also 2014)  
 2018 | *Matrices*, Friends of Dard Hunter and APHA joint Conference, Iowa City, IA  
 2017 | *Chasing Paper*, Friends of Dard Hunter Conference, Atlanta, GA  
 2016 | *Earth, Paper, Sky*, Friends of Dard Hunter Conference, Santa Fe, NM  
 2016 | CBAA Conference, Nashville, TN, USA  
 2015 | *Paper Points North*, Friends of Dard Hunter Conference, Banff, CA  
 2015 | *On Relief: Creative Provocations in Block & White* with Caludio Orso, Paper & Book Intensive, MI, USA  
 2015 | *A Sheetathon!* with Steve Miller, Paper & Book Intensive, MI, USA  
 2015 | *From Block to Book: Color Woodcuts for Book Content* with Karen Kunc, Paper & Book Intensive, MI, USA  
 2014 | *Boxmaking Made Hard* with Jodie Williams, IA, USA  
 2014 | *3D Paper sculpture* with Melissa Jay Craig, Cleveland, OH, USA  
 2014 | IAPMA Paper Conference, Fabriano, Italy  
 2014 | *Long and link stitch* with Adam Larsson, IA, USA  
 2014 | College Book Arts Association Conference, Salt Lake City, Utah, USA  
 2013 | Intaglio workshop with Mollie Goldstrom, PS1, Iowa City, USA  
 2013 | Friends of Dard Hunter, Hand Papermaker's Annual Conference, St. Louis, USA  
 2013 | *Vandercook Maintenance Workshop*, with Paul Moxon  
 2013 | *Toolmaking: Bone folders from deer or elk bone*, with Jim Croft, IA, USA  
 2013 | *Paper Sculpture* with Matthew Shlian, Haystack Mountain School of Crafts, Maine, USA

- 2012 | *Kyoseishi Production & Kakishibu Dying of Paper and Cotton Fabric* with Richard Flavin and Ryoko Haraguchi  
 2012 | *Collections & Archives* printing workshop with Inge Bruggeman, IA, USA  
 2012 | *Kon'nyaku, Print, and Paper: The Magic of Devil's Tongue* with Asao Shimura, IA, USA  
 2012 | Friends of Dard Hunter, & IAPMA Hand Papermaker's Joint Conference, Cleveland, OH, USA  
 2011 | *2-colour wood engraving* with Gaylord Shanilec, IA, USA  
 2010 | Friends of Dard Hunter, Hand Papermaker's Annual Conference, TN, USA  
 2010 | *Short Cuts*, paper-cutting workshop with Beatrice Coron, Haystack Mountain School of Crafts, Maine, USA  
 2010 | *Golden Kon'nyaku Workshop* with Asao Shimura, Philippines  
 2007 | *Book as a Companion* with Linda Lembke, Garage Annexe School, New England, USA  
 2007 | *Letterpress 101*, San Francisco Center for the Book, SF, USA  
 2007 | *Glass on Metal*, enamelling workshop with Veenu Shah, New Delhi, India  
 2005 | *Japanese Papermaking* with Catherine Nash, Haystack Mountain School of Crafts, Maine, USA

### Scholarships & Awards

- 2022 | Prosjektstipend, Grafill  
 2022 | Hovedstipend, Norske Grafikeres Fond  
 2022 | Project grant award, Print Book Artist/Scholar of Colour Collective  
 2021 | Project assistance grant award, College Book Arts Association  
 2018 | Joshua Heller Memorial Prize for *Deep Time*, Pyramid Atlantic Book Fair, MD  
 2016 | Project assistance grant award, College Book Arts Association  
 2016 | Hon'ble Mention, *Anatomia Botanica*, 15th Carl Hertzog Award for excellence in book design, University Library of The University of Texas at El Paso  
 2016 | Studio Assistant scholarship, *Wood Engraving and Woodcut Plus* with Gaylord Schanilec, Penland School of Crafts, USA  
 2015 | Purchase Award for *Anatomia Botanica*, Heart & Hands 2015 Juried Book Art Exhibition, University of Nebraska-Omaha, USA  
 2015 | Juror's Award of Recognition for *Anatomia Botanica*, University of Nebraska-Omaha, USA  
 2015 | Nell Meldahl Work-Study Scholarship for Paper & Book Intensive, MI, USA  
 2014 | MICA Purchase Award for *Anatomia Botanica*, Pyramid Atlantic Book Fair, MD  
 2014 | Caxton Club grant award, Newberry Library, Chicago  
 2014 | Project assistance grant award, College Book Arts Association  
 2014 | Travel assistance grant award, College Book Arts Association  
 2013 | Teaching Assistant Scholarship, *Paper Sculpture* workshop with Matthew Shlian, Haystack Mountain School of Crafts, USA  
 2012–14 | Paper research and production assistant, UI Center for the Book Paper Facility  
 2012–14 | Iowa Arts Fellowship, University of Iowa, IA, USA (2-year full scholarship inclusive of living stipend)  
 2011–12 | Graduate College Fellowship, University of Iowa, IA, USA  
 2010 | Full Scholarship, Friends of Dard Hunter, Hand Papermaker's Annual Conference, TN, USA  
 2010 | Work-study Scholarship, paper-cutting workshop with Béatrice Coron, Haystack Mountain School of Crafts, Maine, USA  
 2009 | Golden Camera Award for Best Animation, *Roopaantar*, Nashik International Film Festival, India  
 2009 | Excellence in Animation Award, *Roopaantar*, Indian Documentary Producer's Association, India  
 2007 | Kami Award, Mini-Exhibition, Poking, Philippines  
 2005 | Recipient of Fellowship, *Japanese Papermaking* with Catherine Nash, Haystack Mountain School of Crafts, Maine, USA

### Juried Exhibitions

- 2022 | *Art, Shapes of Things to Come*, Sherry Grover Gallery at the Bainbridge Island Museum, USA  
 2021 | *Kunst og Liv på Papir*, Jugendstil/KUBE museet, Ålesund, NO  
 2021 | *Reclamation: Artists Books on the Environment*, San Francisco Center for the Book, USA  
 2020 | *Collective Voices: Persistent Narratives within Campus Collections*, University of Missouri, USA  
 2019 | Northern Beaches Library Artists' Book Award, Manly Library, Australia, Jurors: Geoff Harvey, Katherine Roberts  
 2017 | Group exhibition, *The Book as Art v5.0: Illuminated*, AJC-Decatur Book Festival, Art Institute of Atlanta-Decatur, Atlanta  
 2017 | *Animation + Printing*, New York Center for Book Arts, New York, NY

- 2016 | *Type, Paper, Scissors: A Broadside Exhibit*, Idaho State University, Juror: Jessica Spring
- 2016 | Group exhibition, *Longitude, Latitude and Elevation*, Valley Arts Gallery, OR
- 2015 | Group exhibition, *Heart & Hands*, Love Library, University of Nebraska-Lincoln and Criss Library, University of Nebraska-Omaha, Juror: Bonnie O'Connell
- 2015 | Northern Beaches Library Artists' Book Award, Manly Library, Australia, Jurors: Helen Cole, Steven Miller
- 2015 | Artists' Book Cornucopia VI, Abecedarian Gallery, CO, Juror: Cristina Favretto
- 2015 | Dubuque Museum of Art's 2015 Biennial, Dubuque, IA, Juror: Jane Milosch
- 2014 | Group exhibition, *Paper Cuts*, Gallery M Squared, TX, Juror: Patrick Palmer
- 2014 | Group exhibition, *Wings and Water*, River Arts Center, WI
- 2014 | Group exhibition, *Present[ation], Public[ation], Install[ation]*, CBAA Juried Members' Exhibition, J. Willard Marriott Library, University of Utah, Salt Lake City, UT, Jurors: Betty Bright, Daniel Kelm
- 2013 | Group exhibition, *The Book as Art: 21st Century Meets Tradition*, AJC-Decatur Book Festival, Art Institute of Atlanta-Decatur, Atlanta, Jurors: Brian Dettmer, Jerushia Graham, and Beck Whitehead
- 2013 | Group exhibition, *Heart & Hands*, Love Library, University of Nebraska-Lincoln and Criss Library, University of Nebraska-Omaha, Juror: Barb Tetenbaum
- 2012 | Group exhibition, *Somatotopia*, PS1, IA, Juror: Kalmia Strong
- 2007 | Group exhibition of collaborative artists' book, *If Dreams Could Talk*, SIGGRAPH, San Diego, Jurors: Heitor Capuzzo, Sue Gollifer, Francisco Marinho, Victoria Szabo, Cristina Venegas, Ruth G. West, Jana Whittington, Shahrokh Yadegari

### Selected Invitational Exhibitions

- 2024 | *On Paper, Of Paper*, Apparao Galleries, India
- 2023 | *Kunstnerboken: unik og mangfolig*, Kristiansand Kunsthall, Norway
- 2023 | *Nye Medlemmers Utstilling*, Norske Grafikere, Norway
- 2023 | *Paper is People*, Minneapolis Center for Book Arts, USA
- 2023 | *Paper - A Cross Cultural Voice*, The Kasturbhai Lalbhai Museum, INDIA
- 2022 | *Papir - En Tværkulturel Stemme*, KunstCenteret Silkeborg Bad, DN
- 2022 | *Adaptation: Artist's Books and Prints in a Changing Environment*, UC Berkley, CA, USA
- 2021 | *Solastalgia: Book Art and the Climate Crisis*, Minneapolis Center for Book Arts, USA
- 2021 | *Water Is...* Bainbridge Island Museum of Art, USA
- 2021 | *Affinities: Artists in the Libraries*, Caxton Club, Chicago, USA [online]
- 2020 | India Art Fair 2020, New Delhi, India
- 2019 | *WordPlay*, Broadside exhibition, Minnesota Center for Book Arts, MN, USA
- 2018 | Instructor exhibit, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, TN, USA
- 2018 | *Knowing Paper: Five Contemporary Artists Using Paper as Their Expressive Medium*, Marion Art Gallery, Fredonia, NY, USA
- 2018 | *Know-How*, Group Instructor exhibit, Morgan Conservatory Gallery, OH, USA
- 2017 | *Faculty Show*, K.K. Merker Gallery, University of Iowa, IA, USA
- 2017 | *Handy Books*, K.K. Merker Gallery, University of Iowa, IA, USA
- 2017 | *In House 2017*, Paperhouse Studio, Canada
- 2016 | *Fine Wine Fine Books*, Minneapolis Center for Book Arts, MN, USA
- 2016 | Group exhibition, *Words | Matter*, Chicago, IL, USA
- 2016 | *20/20 Vision*, San Francisco Center for the Book, 20th Anniversary Exhibition, San Francisco, USA
- 2016 | Morgan Conservatory, *Confluence: Twelve Collaborations*, Cleveland, OH, USA
- 2016 | Group exhibition, *Parallel Transparencies*, LA, USA
- 2016 | Group exhibition, *Illustrated Accordion*, Kalamzoo Book Arts Center, MI, USA
- 2015 | Group exhibition, *Words|Matter*, Chicago, IL, USA
- 2014 | MFA exhibition, *Finite Landscapes* K.K. Merker Gallery, University of Iowa, IA, USA
- 2014 | Group exhibition, *Peripheral Shifts*, Quad City Arts, IL, USA
- 2014 | Group exhibition, Iowa City Book Festival, Coralville Public Library, IA
- 2013 | Group exhibition, Gateway, Haystack Mountain School of Crafts, Maine, USA

- 2013 | Group exhibition, Sheffield International Artist's Book Prize, Sheffield, UK  
 2013 | Group exhibition, *Circle Works*, The Morgan Conservatory, OH, USA  
 2013 | Group exhibition, *Illustrated Accordion*, Kalamzoo Book Arts Center, MI, USA  
 2013 | UICB Group show, *Paper Trail*, RSVP, IA, USA  
 2012 | The 3rd Seoul International Exhibition of Miniature Books, Korea Book Art Association, Seoul, Korea  
 2012 | Group exhibition, *Works-In-Progress*, PS1, IA, USA  
 2012 | Group exhibition, *Unfolding Structure*, PS1, IA, USA  
 2012 | University of Iowa Center for the Book Group show, *Paper Trail*, R.S.V.P, IA, USA  
 2011 | Group exhibition, The Bakery, Davenport, IA, USA  
 2011 | Group exhibition *Artist's Books Revisited*, Bangalore, India  
 2007 | Group traveling exhibition curated by Asao Shimura, Philippines, Australia

### Solo and 2-person shows

- 2025 | Solo show, Oppland Kunstsenter, Lillehammer, NO **Forthcoming**  
 2018 | Solo show, *Perception/Existence*, Textiles, Iowa City, IA  
 2015 | Solo show, Experimental Art Gallery, Habitat Center, New Delhi, India  
 2015 | Solo show, Women's Studio Workshop gallery, NY, USA  
 2014 | 2-person show, RSVP, IA, USA

### Residencies

- 2023 | Kristiansand Kunsthall, Norway  
 2018 | Almuni residency, University of Iowa Center for the Book, IA, USA  
 2017 | Winter Residency, Penland School of Crafts, USA  
 2015 | Art-in Education Book Arts Residency, Women's Studio Workshop, NY, USA  
 2013 | Museu Molí Paperer de Capellades, Spain  
 2009 | *Sanjhi* craft artist residency, Sanskriti Kala Kendra, New Delhi, India

### Screenings & Conference Presentations

- 2021 | Roundtable discussion, The Bibliographic Society of America [online]  
 2021 | Artist Talk & Demo, Guild of Bookworkers Conference, USA [online]  
 2021 | Artist Talk, Wayzgoose 2021, Hamilton Wood Type Museum, USA [online]  
 2020 | *History of the Book in India*, lecture, Saligao Institute, Goa, India  
 2018 | *Papermaking by Hand in India*, lecture, Friends of Dard Hunter and APHA joint Conference, Iowa City, IA  
 2016 | *Conservation at the Morgan Conservator*, lecture, Friends of Dard Hunter Conference, Santa Fe, NM  
 2016 | *Papermaking by Hand: A Brief History*, lecture, 2731 Prospect Gallery, Cleveland, OH, USA  
 2016 | *Creative Influence: Book Art, Book History, and Early Modern Science*, panel discussion, CBAA Conference, Nashville, TN, USA  
 2016 | *Beyond Words: The Image as Narrative*, panel discussion, CBAA Conference, Nashville, TN, USA  
 2015 | *An innovation in paper in India: Auroville Papers*, lecture, Friends of Dard Hunter Conference, Banff, CA  
 2015 | *Islamic-style Papermaking*, demonstration, Friends of Dard Hunter Conference, Banff, CA  
 2014 | *Watermark in Motion*, lecture, IAPMA Conference, Fabriano, Italy  
 2014 | *Islamic-World Papermaking*, lecture and demo, IAPMA Conference, Fabriano, Italy  
 2014 | *Watermarks in Motion*, lecture and demo, CBAA Conference, Utah, USA  
 2013 | *Watermarks in Motion*, lecture, Friends of Dard Hunter Conference, MO, USA  
 2013 | *Kagzis of India: Hand papermaking tradition in India*, lecture and demonstration, Museu Molí Paperer de Capellades, Spain  
 2012 | *Kagzis of India: Handpapermaking tradition in India*, lecture, joint FDH & IAPMA conference, OH, USA  
 2009 | Speaker at Pecha-Kucha on bookbinding, New Delhi, India

### Service

- 2023 | Juror, Winter Residency, Penland School of Craft, USA  
 2022 | Nomination Committee, North American Hand Papermaker's Association  
 2021 | Selection Committee for Interdisciplinary Residency, Oak Spring Garden Foundation, USA  
 2018 | Local Committee, Friends of Dard Hunter and American Printing History Association Joint Conference  
 2016–18 | Secretary, Friends of Dard Hunter board  
 2016–Present | International Board of Advisors, Handpapermaking Magazine  
 2015–16 | Benefit planning committee, Morgan Conservatory  
 2015–16 | Member-at-Large, International Association of Papermakers and Artists  
 2013 | Exhibition Planning Committee, *Peripheral Shifts: A Book Arts Exhibition*, Quad City Arts Gallery, IL

**Bibliography: Published Writing**

- 2022 | *Paper & Colour: Dyes & Dyeing Around the World*, Publisher: The Legacy Press
- 2022 | *Terminology and Language: A Conversation*, co-author, Hand Papermaking Magazine, Vol. 37, No. 2 (Summer issue)
- 2022 | Cover (*Deep Time*), Ecotone Magazine, Issue 31, Vol. 17, No. 1
- 2019 | *Kaghazgari: Persian for Papermaking*, Hand Papermaking Magazine, Vol. 34, No. 2 (Winter issue)
- 2019 | *Intergenerationality: Collaborations in Handmade Paper*, Cover (*Eclipse*), Hand Papermaking Magazine, Vol. 34, No. 1 (Summer issue)
- 2019 | *Papermaking in India: Then & Now, Papermaker's Tears* Vol. 1, Publisher: The Legacy Press
- 2018 | Cover (*Found/Recovered*), Letter Arts Review, Vol. 32, No. 2
- 2018 | *Watermarks in Motion*, Guild of Bookworkers Journal, Vol. 46.
- 2016 | *Intergenerationality*, Collaborative edition of 152 with Catherine Nash, Hand Papermaking Magazine Portfolio #12
- 2014 | *Negative Space*, Collaborative edition of 152 paper objects showcased in Handpapermaking Magazine Portfolio #11
- 2012 | *The Continuing Kagzi Tradition of India*, article in Handpapermaking Magazine, Vol. 27, No. 2 (Winter issue)
- 2010 | *Jim Croft Workshop*, Bull & Branch, Friends of Dard Hunter publication

**Bibliography**

- 2023 | *Vol. R: Rag & Pulp*, UPPERCASE Magazine, June 2023
- 2021 | *Paper Talk*, Podcast by Helen Hiebert, Nov 2, 2021
- 2021 | *Cut The Craft*, Podcast by Amy Umbel & Brien Beidler, *Episode 23*
- 2021 | *Nature Trails*, by Sarah Bodman, *Printmaking Today #139*
- 2019 | *Papermakers in India*, by Anne Vilsbøll, *Hand Papermaking Magazine*
- 2019 | *Intergenerationality: Collaborations in Handmade Paper*, by T. Ginsberg, Hand Papermaking Magazine, Vol. 34, No. 1 (Summer issue)
- 2017 | *Book Arts Social Justice*, by Gretta Richardson, Scripps College Press, Scripps College (05/10)
- 2017 | *Radha Pandey is Thinking About Water*, by Crane Giamo, Red Butte Press, University of Utah (06/12)
- 2016 | *What is a Book Artist?*, by Pradeep Sebastian, *The Hindu* (10/08)
- 2016 | *Young Papermakers Today: Three Profiles*, by Aimee Lee, *Hand Papermaking Magazine* (Summer issue)
- 2016 | *Radha Pandey to Trace History of Papermaking in Lecture*, by Noah Purdy, *The Miscellany News* (Vassar College Student Paper) (04/06)
- 2016 | *Radha Pandey*, podcast by Thomas Hill, *The Library Café*, Vassar College (04/20)
- 2016 | *Wiedza o Papierze dla Konserwatorów Zbiorów*, publication by Alzbieta Jezewska & Władysław Sobucki (09/01)
- 2013 | *Authentic Visual Voices: Contemporary Paper and Encaustic*, E-book by Catherine Nash (04/24)
- 2011 | *Make A Book* by Aayush Soni, *Delhi Time Out Magazine* (06/11)

**Published Artist Books**

- 2024 | *Flora of Mughal India*, letterpress printed, miniature painted, in an edition of 20
- 2022 | *Jaali*, movable tessellation with handcut kozo on handmade paper in an edition of 5
- 2021 | *Peeping Tom Blue Edition*, letterpress printed folded origami tessellation, edition of 10
- 2018 | *Algal/Fungal*, letterpress printed artist book in a deluxe edition of 15, and standard edition of 25
- 2018 | *Memory of Long Ago*, letterpress printed on handmade, waxed abaca papers, edition of 25
- 2017 | *Absence*, hand-cut illustrations on hand made abaca, edition of 12
- 2017 | *Deep Time*, letterpress printed on hand-dyed kozo with hand cutting, edition of 35
- 2016 | *Found/Recovered*, collaboration with Cheryl Jacobsen, calligraphy on handmade Indo-Islamic papers, one-of-a-kind
- 2015 | *Taxonomy of Shapes*, letterpress printed accordion with hand and dye cutting, edition of 52
- 2014 | *Anatomia Botanica*, letterpress printed artist book in a deluxe edition of 10, and standard edition of 15
- 2013 | *Hibernation*, letterpress printed artist book in carousel binding, edition of 15
- 2013 | *Forest Light*, tunnel book using handmade hemp and kozo papers, edition of 10
- 2013 | *Sound*, one-of-a-kind altered book
- 2013 | *Seed Stories*, illustrated artist book using handmade abaca papers in a wire-edge binding, edition of 12
- 2012 | *Abies Spectabilis*, letterpress printed artist book with handmade Abaca papers, edition of 20
- 2012 | *Peeping Tom*, letterpress printed folded origami tessellation, edition of 5
- 2012 | *Glimpses*, screen-printed artist book in french fold format, edition of 35
- 2012 | *Taking Stock*, letterpress printed artist book in accordion format, edition of 30
- 2011 | *Untitled*, laser cut artist book in accordion format on Yupo, edition of 12



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 Bucknell University, Bertrand Library, PA, USA  
 California Polytechnic State University, San Luis Obispo, CA, USA  
 Chapman University, CA, USA  
 Cleveland Institute of Art, OH, USA  
 Columbia College Chicago, USA  
 Cornell University Library, NY, USA  
 Maryland Institute College of Art, Decker Library, MD, USA  
 Fine Arts Library, Indiana University, Bloomington, IN, USA  
 Fleet Library, Rhode Island School of Design, RI, USA  
 Florida Atlantic University, FL, USA  
 George Mason University, Fenwick Library, VA, USA  
 Glen Schaeffer Library and Archives, University of Iowa, IA, USA  
 Haas Arts Special Collections, Yale University, CT, USA  
 Harvard University, Fine Arts Library, USA  
 Indiana University, IN, USA  
 Jaffe Center, Florida Atlantic University, FL, USA  
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 Michigan State University Libraries, MI, USA  
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 Stanford University Libraries, CA, USA  
 SUNY, Sojourner Truth Library, NY, USA  
 The Smithsonian American Art & Portrait Gallery Library, USA  
 Tate Library and Archive, London, UK  
 The Claremont Colleges, CA, USA  
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