

Education

2011–2014 | MFA in Book Arts, University of Iowa, Center for the Book

2003–07 | Professional Diploma, Visual Communication Design, Sriшти School of Art & Design Bangalore, India

General Professional Experience

2021 | *Papermaking by Hand in India*, Global Papermaking Perspectives Lecture Series, Dieu Donné, [online]

2021 | *Indo-Islamic Papermaking*, Lecture & Demonstration, Haystack Mountain School of Craft, ME [online]

2021 | *Papermaking for Youth*, Norsk Litteraturfestival, B*stard Book Fair, Oppland Kunstsenter, Lillehammer, NO

2021 | Book/Print Artists/Scholars of Color Roundtable, Bibliographic Society of America, USA [online]

2019 | *Fairthorne & Salt*, End-of-Year Broadside, edition of 100, Hand Papermaking Magazine, USA

2015–2016 | Studio Coordinator, A-I-R Coordinator, Lead Papermaker Morgan Conservatory, Cleveland, OH, USA

2016 | Studio Assistant, *Wood Engraving and Woodcut Plus* with Gaylord Schanilec, Penland School of Crafts, USA

2016 | *Folium*, Letterpress print portfolio, College Book Arts Association, USA

2016 | *Parallel Transparencies*, Letterpress print portfolio in collaboration with Leslie Smith, College Book Arts Association, USA

2013–14 | Paper conservation internship under Giselle Simon, Conservation Lab, University of Iowa, IA, USA

2013 | Coordinated Ladies Typographic Union Letterpress printed calendar, IA, USA

2013 | Teaching Assistant to Matthew Shlian, *Paper Sculpture*, Haystack Mountain School of Crafts, Maine, USA

2012 | Assistant to Asao Shimura, 3-day Kon'nyaku workshop, University of Iowa, IA, USA

2010 | Teaching Assistant to Catherine Nash, *Encaustics for Artists*, Arrowmont School of Craft, TN, USA

2010 | 1-month internship, Cave Paper, Minneapolis, MN, USA

2010 | Lecture-Demonstration on bookbinding, KENA Design, Bangalore, India

2010 | 2-week papermaking apprenticeship under Asao Shimura, IPK, Poking, Philippines

2008–10 | Proprietor of Studio Chalk, Visual Communication & Motion Graphics Company, New Delhi, India

2007 | 6-week apprenticeship under Patricia Johnson, Still Water Bindery, Vermont, USA

2007 | 6-week internship, Auroville Papers, Pondicherry, India

Visiting Artist/Lecturer

2022 | Artist Talk, Show & Tell, University of Nebraska at Omaha, USA [online] **Forthcoming**

2021 | Artist Talk, Society of Northern Alberta Print-Artists, CA [online]

2021 | Artist Talk, Hamilton Hang, Hamilton Wood Type, USA [online]

2020 | Visiting Artist, Minneapolis Center for Art & Design, USA [online]

2021 | Visiting Artist, THRIVE: Making a Career in the Arts, USA [online]

2020 | Papermaking in India, India Printmaker House [online]

2020 | Artist Talk, Offset Projects, INDIA [online]

2020 | Artist Talk, Paperdom, INDIA [online]

2020 | Artist Talk, **National Institute of Design**, INDIA

2018–22 | Visiting Lecturer, **Princeton University**, NJ, USA

2017 | Visiting Lecturer, **Dartmouth College**, Hanover, USA

2017 | Fredrick W. Goudy Lecturer, **Scripps College**, CA, USA

- 2017 | Visiting Lecturer **North Bennet Street School**, Boston, USA
- 2017 | Lecture and Demonstration, **Fashion Institute of Technology**, NY, USA
- 2017 | Visiting Lecturer, **University of the Arts**, PA, USA
- 2016 | Visiting Artist Talk, **University of Nebraska-Lincoln**, NE, USA
- 2016 | Visiting Lecturer, **University of Florida**, FL, USA
- 2016 | Visiting Lecturer, **Jaffe Center for Book Arts**, FL, USA
- 2016 | Visiting Lecturer, **Ringling College of Art+Design**, FL, USA
- 2016 | Visiting Lecturer, **Vassar College**, NY, USA
- 2015 | Artist talk, **Women's Studio Workshop**, NY, USA
- 2015 | Artist talk, **Cleveland Institute of Art**, OH, USA

Teaching Experience - Academic

- 2021 | Visiting Instructor, **Bishop's University**, CA [online]
- 2021 | Visiting Professor, **North Bennett Street School**, Boston, USA [online]
- 2020 | Visiting Professor, **Srishti School of Art, Design & Technology**, INDIA [online]
- 2020 | Visiting Professor, **Indian Institute of Craft & Design**, INDIA [online]
- 2020 | Visiting Professor, **National Institute of Design**, INDIA
- 2019 | Leading educational study-abroad tour in India, **Longwood University**, VA, USA/INDIA
- 2017–19 | Adjunct Assistant Professor, Papermaking, **University of Iowa**, IA, USA (fall 2017, spring 2018, spring 2019)
- 2017 | Visiting Professor, **University of Iowa**, IA, USA (summer semester)
- 2016 | *Artist Books: Image + Sequence*, Continuing Education Instructor, **Cleveland Institute of Art**, Cleveland, OH
- 2015 | Visiting professor, 2-week book design charette, **Srishti School of Art & Design**, Bangalore, India
- 2014 | Instructor of Record, Bookbinding I, **University of Iowa**, IA, USA
- 2011 | Visiting professor, 1-month bookbinding and paper engineering intensive, **Srishti School of Art & Design**, Bangalore, India
- 2011 | Visiting professor, 10-day bookbinding intensive, *Open Elective 2011*, **National Institute of Design**, Ahmedabad, India
- 2010 | Visiting professor, 1-month bookbinding intensive, **Srishti School of Art & Design**, Bangalore, India

Teaching Experience -Workshops

- 2022 | *Indo-Islamic Papermaking: Fiber, Colour, Aesthetics*, 5-day workshop, Haystack Mountain School of Craft, ME **Forthcoming**
- 2022 | *Natural Dyeing on Cellulose & Protein*, 5-day workshop, Women's Studio Workshop, NY **Forthcoming**
- 2021 | *14th Century Papermaking in the 21st Century*, 5-day workshop, Arrowmont School of Arts & Crafts, TN **Forthcoming**
- 2021 | *Natural Dyeing for Paper*, Dieu Donné, [online]
- 2021 | *Ecology & Print*, Artist Talk & Workshop, Society of Northern Alberta Print-Artists, CA [online]
- 2021 | *Printing with Mordants* workshop, San Francisco Center for the Book, USA [online]
- 2021 | *Natural Dyein & Kami-Ito* workshop, San Francisco Center for the Book, USA [online]
- 2021 | *Natural Indigo: Making & Maintaining a dye vat*, Minneapolis Center for Book Arts, USA [online]
- 2020–21 | *Artists Books: Building Narrative* Intro & Intermediate, Minneapolis Center for Book Arts, USA [online]
- 2020 | *Indo-Islamic papermaking*, Demonstration, Minneapolis Center for Book Arts, USA [online]
- 2020 | *Indo-Islamic papermaking*, workshop, Printmaking Foundation of India, INDIA [online]
- 2020 | *Artists Books: Building Narrative*, Online Workshop, Minneapolis Center for Book Arts, USA [online]

- 2020 | *Indo-Islamic papermaking*, workshop, University of Pennsylvania, NJ, USA [online]
- 2020 | *Indo-Islamic papermaking*, workshop, Princeton University, NJ, USA (in-person 2019, 2018) [online 2020]
- 2020 | *Advanced Bookbinding* 2-day workshop, Goa, India
- 2020 | *Bookbinding for Artists & Photographers*, 2-day workshop, Goa, India
- 2019 | *Indo-Islamic papermaking*, 2-week workshop, Penland School of Crafts, NC, USA
- 2019 | *Papermaking with Natural Dyes*, 5-day workshop, Maiwa School of Textiles, Canada
- 2019 | *History of Papermaking*, 5-day workshop, Leksands Folhögskola, Sweden
- 2019 | *Natural Dyeing Intensive*, 4-day workshop, Leksands Folhögskola, Sweden
- 2019 | *History of Papermaking*, 5-day workshop, Bomuldsfabrikken, Norway
- 2019 | *Japanese Papermaking*, 5-day workshop, Wells Book Arts Center, NY
- 2019 | *Natural Dyeing for Book Artists*, 5-day workshop, Women's Studio Workshop, NY
- 2019 | *Reduction Linoleum Printing*, 2-day workshop, LA, USA
- 2019 | *Islamic papermaking*, 4-day workshop, Paper Book Intensive, Ox-Bow, MI, USA
- 2019 | *Islamic papermaking*, 2-day workshop, Pyramid Atlantic, MD
- 2018 | *Books in a Box*, 1-week workshop, Penland School of Crafts, NC, USA
- 2018 | *Papermaking with Natural Dyes*, 5-day workshop, Maiwa School of Textiles, Canada
- 2018 | *Islamic Papermaking and Natural Dyeing*, 5-day workshop, Arrowmont School of Craft, TN, USA
- 2018 | *Indo-Islamic Papermaking*, 2-day workshop, Minnesota Center for Book Arts, MN, USA
- 2018 | *Natural Dyeing for Book Arts*, 2-day workshop, Morgan Conservatory, Cleveland, OH, USA
- 2018 | *Islamic Papermaking and Bookbinding*, 1-week workshop, Snow Farm, MA, USA
- 2017 | *Islamic papermaking*, 1-day workshop, Signal-Return, Detroit, MI, USA
- 2017 | *Islamic papermaking*, 2-day workshop, Minneapolis Center for Book Arts, MN, USA
- 2017 | *Versatility of Flax*, 5-day workshop, Women's Studio Workshop, NY, USA
- 2017 | *History of Papermaking*, 5-day workshop, Leksands Folhögskola, Sweden
- 2017 | *Islamic papermaking*, 2-day workshop, Book Arts LA, LA, USA
- 2017 | *Islamic papermaking*, 1-day workshop, Dartmouth College, Hanover, USA
- 2017 | *Islamic papermaking*, Lecture and demonstration, University of California, Berkeley, USA
- 2017 | *Islamic papermaking*, 1-day workshop, Scripps College, CA, USA
- 2017 | *Islamic papermaking*, 2-day workshop, Straus Center for Conservation, Harvard University, USA
- 2017 | *Islamic papermaking*, 4-day workshop, North Bennet Street School, Boston, USA
- 2017 | *Islamic papermaking*, 1-day workshop and lecture, University of the Arts, PA, USA
- 2016 | *Islamic papermaking*, 2-day workshop, University of Florida, FL, USA
- 2016 | *Islamic papermaking*, 2-day workshop, Jaffe Center for Book Arts, FL, USA
- 2016 | *Islamic papermaking*, 1-day workshop, Ringling College of Art+Design, FL, USA
- 2016 | *Islamic papermaking*, 1-day workshop, Vassar College, NY, USA
- 2016 | *Islamic papermaking*, 2-day workshop and lecture, Indiana University, IN, USA
- 2016 | *Islamic papermaking*, 2-day workshop, University of Nebraska-Lincoln, NE, USA
- 2016 | *Islamic papermaking*, 3-day workshop, Morgan Conservatory, OH, USA
- 2016 | *Islamic papermaking*, Lecture, Herron Library, IN, USA
- 2016 | *Islamic papermaking*, 1-day workshop, Soap Box, PA, USA

- 2016 | *Islamic papermaking*, 5-day workshop, Women's Studio Workshop, NY, USA
- 2016 | *Islamic papermaking*, 1-day workshop and lecture, Seattle Asian Art Museum, WA, USA
- 2016 | *Islamic papermaking*, 2-day workshop, Longwood University, VA, USA
- 2015 | *Islamic papermaking*, 3-day workshop, Morgan Conservatory, Cleveland, OH, USA
- 2015 | Bookbinding workshop, Association of Asian Indian Women in Ohio, Cleveland, OH
- 2015 | 10-day papermaking workshop, Bailey Middle School, Women's Studio Workshop, NY, USA
- 2014 | *After Effects for Book Artists*, 1-day Adobe After Effects workshop, University of Iowa Center for the Book, IA, USA
- 2013 | *Encaustic : using beeswax to create imagery*, 1- day workshop at Paper Nest, IA, USA
- 2012 | Visiting professor, 1-day bookbinding workshop, British School, New Delhi, India
- 2011 | *Book as Art*, 10-day artists' books workshop & exhibition hosted by Jenny Pinto, Bangalore, India
- 2010 | 1-day bookbinding workshop, Trapeze Design, Bangalore, India
- 2009–2011 | Monthly workshop instructor, CMYK, New Delhi, India

Workshops, Conferences, Book Fairs attended

- 2022 | Bergen Art Book Fair, NO **Forthcoming**
- 2022 | *Trees of Mughal India*, Prince's School of Traditional Arts [online] **Forthcoming**
- 2022 | *Mughal Floral Borders*, Prince's School of Traditional Arts [online]
- 2021 | *Paper Engineering* with Kelli Anderson [online]
- 2020 | *Arts & Crafts of the Islamic Lands*, Prince's School of Traditional Arts [online]
- 2021 | Bastard Book Fair, NO
- 2021 | Bristol Artist Book Fair, UK [Online]
- 2020 | Bergen Art Book Fair, NO [Online]
- 2020 | Oxford Fine Press Book Fair, UK [Online]
- 2020 | Jaipur Art Book Depot, Book fair and symposium, Jaipur, India
- 2019 | *Architectural Origami* with Jun Mitani, India
- 2019 | *A Binder's Delight: David Psalter* with Julia Miller, Ox-Bow, USA
- 2019 | Codex 2019 Book fair and symposium, CA, USA (also 2017)
- 2018 | Manhattan Fine Press Book Fair, USA
- 2018 | Pyramid Atlantic Book Fair, MD, USA (also 2014)
- 2018 | *Matrices*, Friends of Dard Hunter and APHA joint Conference, Iowa City, IA
- 2017 | *Chasing Paper*, Friends of Dard Hunter Conference, Atlanta, GA
- 2016 | *Earth, Paper, Sky*, Friends of Dard Hunter Conference, Santa Fe, NM
- 2016 | CBAA Conference, Nashville, TN, USA
- 2015 | *Paper Points North*, Friends of Dard Hunter Conference, Banff, CA
- 2015 | *On Relief: Creative Provocations in Block & White* with Caludio Orso, Paper & Book Intensive, MI, USA
- 2015 | *A Sheetathon!* with Steve Miller, Paper & Book Intensive, MI, USA
- 2015 | *From Block to Book: Color Woodcuts for Book Content* with Karen Kunc, Paper & Book Intensive, MI, USA
- 2014 | *Boxmaking Made Hard* with Jodie Williams, IA, USA
- 2014 | *3D Paper sculpture* with Melissa Jay Craig, Cleveland, OH, USA
- 2014 | IAPMA Paper Conference, Fabriano, Italy

- 2014 | *Long and link stitch* with Adam Larsson, IA, USA
- 2014 | College Book Arts Association Conference, Salt Lake City, Utah, USA
- 2013 | Intaglio workshop with Mollie Goldstrom, PS1, Iowa City, USA
- 2013 | Friends of Dard Hunter, Hand Papermaker's Annual Conference, St. Louis, USA
- 2013 | *Vandercook Maintenance Workshop*, with Paul Moxon
- 2013 | *Toolmaking: Bone folders from deer or elk bone*, with Jim Croft, IA, USA
- 2013 | *Paper Sculpture* with Matthew Shlian, Haystack Mountain School of Crafts, Maine, USA
- 2012 | *Kyoseishi Production & Kakishibu Dying of Paper and Cotton Fabric* with Richard Flavin and Ryoko Haraguchi
- 2012 | *Collections & Archives* printing workshop with Inge Bruggeman, IA, USA
- 2012 | *Kon'nyaku, Print, and Paper: The Magic of Devil's Tongue* with Asao Shimura, IA, USA
- 2012 | Friends of Dard Hunter, & IAPMA Hand Papermaker's Joint Conference, Cleveland, OH, USA
- 2011 | *2-colour wood engraving* with Gaylord Shanilec, IA, USA
- 2010 | Friends of Dard Hunter, Hand Papermaker's Annual Conference, TN, USA
- 2010 | *Short Cuts*, paper-cutting workshop with Beatrice Coron, Haystack Mountain School of Crafts, Maine USA
- 2010 | *Golden Kon'nyaku Workshop* with Asao Shimura, Philippines
- 2007 | *Book as a Companion* with Linda Lembke, Garage Annexe School, New England, USA
- 2007 | *Letterpress 101*, San Francisco Center for the Book, SF, USA
- 2007 | *Glass on Metal*, enamelling workshop with Veenu Shah, New Delhi, India
- 2005 | *Japanese Papermaking* with Catherine Nash, Haystack Mountain School of Crafts, Maine, USA

Scholarships & Awards

- 2021 | Project assistance grant award, College Book Arts Association
- 2018 | Joshua Heller Memorial Prize for *Deep Time*, Pyramid Atlantic Book Fair, MD
- 2016 | Project assistance grant award, College Book Arts Association
- 2016 | Hon'ble Mention, *Anatomia Botanica*, 15th Carl Hertzog Award for excellence in book design, University Library of The University of Texas at El Paso
- 2016 | Studio Assistant scholarship, *Wood Engraving and Woodcut Plus* with Gaylord Schanilec, Penland School of Crafts, USA
- 2015 | Purchase Award for *Anatomia Botanica*, Heart & Hands 2015 Juried Book Art Exhibition, University of Nebraska-Omaha, USA
- 2015 | Juror's Award of Recognition for *Anatomia Botanica*, University of Nebraska-Omaha, USA
- 2015 | Nell Meldahl Work-Study Scholarship for Paper & Book Intensive, MI, USA
- 2014 | MICA Purchase Award for *Anatomia Botanica*, Pyramid Atlantic Book Fair, MD
- 2014 | Caxton Club grant award, Newberry Library, Chicago
- 2014 | Project assistance grant award, College Book Arts Association
- 2014 | Travel assistance grant award, College Book Arts Association
- 2013 | Teaching Assistant Scholarship, *Paper Sculpture* workshop with Matthew Shlian, Haystack Mountain School of Crafts, USA
- 2012–14 | Paper research and production assistant, UI Center for the Book Paper Facility
- 2012–14 | Iowa Arts Fellowship, University of Iowa, IA, USA (2-year full scholarship inclusive of living stipend)
- 2011–12 | Graduate College Fellowship, University of Iowa, IA, USA
- 2010 | Full Scholarship, Friends of Dard Hunter, Hand Papermaker's Annual Conference, TN, USA
- 2010 | Work-study Scholarship, paper-cutting workshop with Béatrice Coron, Haystack Mountain School of Crafts, Maine, USA
- 2009 | Golden Camera Award for Best Animation, *Roopaantar*, Nashik International Film Festival, India
- 2009 | Excellence in Animation Award, *Roopaantar*, Indian Documentary Producer's Association, India
- 2007 | Kami Award, Mini-Exhibition, Poking, Philippines
- 2005 | Recipient of Fellowship, *Japanese Papermaking* with Catherine Nash, Haystack Mountain School of Crafts, Maine, USA

Juried Exhibitions

- 2022 | *Troubling: Artists' Books that enlighten and disrupt old ways of being and seeing*, Bainbridge Island Museum of Art, WA, USA
- 2022 | *On the Grid: Ways of Seeing in Print*, Loeb Art Center, Vassar College, NY, USA
- 2021 | *Kunst og Liv på Papir*, Jugendstil/KUBE museet, Ålesund, NO
- 2021 | *Reclamation: Artists Books on the Environment*, San Francisco Center for the Book, USA
- 2020 | *Collective Voices: Persistent Narratives within Campus Collections*, University of Missouri, USA
- 2019 | Northern Beaches Library Artists' Book Award, Manly Library, Australia, Jurors: Geoff Harvey, Katherine Roberts
- 2017 | Group exhibition, *The Book as Art v5.0: Illuminated*, AJC-Decatur Book Festival, Art Institute of Atlanta-Decatur, Atlanta
- 2017 | *Animation + Printing*, New York Center for Book Arts, New York, NY
- 2016 | *Type, Paper, Scissors: A Broadside Exhibit*, Idaho State University, Juror: Jessica Spring
- 2016 | Group exhibition, *Longitude, Latitude and Elevation*, Valley Arts Gallery, OR
- 2015 | Group exhibition, *Heart & Hands*, Love Library, University of Nebraska-Lincoln and Criss Library, University of Nebraska-Omaha, Juror: Bonnie O'Connell
- 2015 | Northern Beaches Library Artists' Book Award, Manly Library, Australia, Jurors: Helen Cole, Steven Miller
- 2015 | Artists' Book Cornucopia VI, Abecedarian Gallery, CO, Juror: Cristina Favretto
- 2015 | Dubuque Museum of Art's 2015 Biennial, Dubuque, IA, Juror: Jane Milosch
- 2014 | Group exhibition, *Paper Cuts*, Gallery M Squared, TX, Juror: Patrick Palmer
- 2014 | Group exhibition, *Wings and Water*, River Arts Center, WI
- 2014 | Group exhibition, *Present[ation], Public[ation], Install[ation]*, CBAA Juried Members' Exhibition, J. Willard Marriott Library, University of Utah, Salt Lake City, UT, Jurors: Betty Bright, Daniel Kelm
- 2013 | Group exhibition, *The Book as Art: 21st Century Meets Tradition*, AJC-Decatur Book Festival, Art Institute of Atlanta-Decatur, Atlanta, Jurors: Brian Dettmer, Jerushia Graham, and Beck Whitehead
- 2013 | Group exhibition, *Heart & Hands*, Love Library, University of Nebraska-Lincoln and Criss Library, University of Nebraska-Omaha, Juror: Barb Tetenbaum
- 2012 | Group exhibition, *Somatotopia*, PS1, IA, Juror: Kalmia Strong
- 2007 | Group exhibition of collaborative artists' book, *If Dreams Could Talk*, SIGGRAPH, San Diego, Jurors: Heitor Capuzzo, Sue Gollifer, Francisco Marinho, Victoria Szabo, Cristina Venegas, Ruth G. West, Jana Whittington, Shahrokh Yadegari

Selected Invitational Exhibitions

- 2022 | *Book/Art/Art Book*, UC Berkley, CA, USA **Forthcoming**
- 2022 | *Adaptation: Artist's Books and Prints in a Changing Environment*, Foster Gallery, Noble and Greenough School, MA, USA
- 2021 | *Solastalgia: Book Art and the Climate Crisis*, Minneapolis Center for Book Arts, USA
- 2021 | *Water Is...* Bainbridge Island Museum of Art, USA
- 2021 | *Affinities: Artists in the Libraries*, Caxton Club, Chicago, USA [online]
- 2020 | India Art Fair 2020, New Delhi, India
- 2019 | *WordPlay*, Broadside exhibition, Minnesota Center for Book Arts, MN, USA
- 2018 | Instructor exhibit, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, TN, USA
- 2018 | *Knowing Paper: Five Contemporary Artists Using Paper as Their Expressive Medium*, Marion Art Gallery, Fredonia, NY, USA
- 2018 | *Know-How*, Group Instructor exhibit, Morgan Conservatory Gallery, OH, USA
- 2017 | *Faculty Show*, K.K. Merker Gallery, University of Iowa, IA, USA
- 2017 | *Handy Books*, K.K. Merker Gallery, University of Iowa, IA, USA
- 2017 | *In House 2017*, Paperhouse Studio, Canada
- 2016 | *Fine Wine Fine Books*, Minneapolis Center for Book Arts, MN, USA
- 2016 | Group exhibition, *Words | Matter*, Chicago, IL, USA
- 2016 | *20/20 Vision*, San Francisco Center for the Book, 20th Anniversary Exhibition, San Francisco, USA
- 2016 | Morgan Conservatory, *Confluence: Twelve Collaborations*, Cleveland, OH, USA

- 2016 | Group exhibition, *Parallel Transparencies*, LA, USA
 2016 | Group exhibition, *Illustrated Accordion*, Kalamzoo Book Arts Center, MI, USA
 2015 | Group exhibition, *Words|Matter*, Chicago, IL, USA
 2014 | MFA exhibition, *Finite Landscapes* K.K. Merker Gallery, University of Iowa, IA, USA
 2014 | Group exhibition, *Peripheral Shifts*, Quad City Arts, IL, USA
 2014 | Group exhibition, Iowa City Book Festival, Coralville Public Library, IA
 2013 | Group exhibition, Gateway, Haystack Mountain School of Crafts, Maine, USA
 2013 | Group exhibition, Sheffield International Artist's Book Prize, Sheffield, UK
 2013 | Group exhibition, *Circle Works*, The Morgan Conservatory, OH, USA
 2013 | Group exhibition, *Illustrated Accordion*, Kalamzoo Book Arts Center, MI, USA
 2013 | UICB Group show, *Paper Trail*, RSVP, IA, USA
 2012 | The 3rd Seoul International Exhibition of Miniature Books, Korea Book Art Association, Seoul, Korea
 2012 | Group exhibition, *Works-In-Progress*, PS1, IA, USA
 2012 | Group exhibition, *Unfolding Structure*, PS1, IA, USA
 2012 | University of Iowa Center for the Book Group show, *Paper Trail*, R.S.V.P, IA, USA
 2011 | Group exhibition, The Bakery, Davenport, IA, USA
 2011 | Group exhibition *Artist's Books Revisited*, Bangalore, India
 2007 | Group traveling exhibition curated by Asao Shimura, Philippines, Australia

Solo and 2-person shows

- 2018 | Solo show, *Perception/Existence*, Textiles, Iowa City, IA
 2015 | Solo show, Experimental Art Gallery, Habitat Center, New Delhi, India
 2015 | Solo show, Women's Studio Workshop gallery, NY, USA
 2014 | 2-person show, RSVP, IA, USA

Residencies

- 2022 | Scuola Internazionale di Grafica (partially funded), Venice, Italy **Forthcoming**
 2022 | In-Cahoots Artist Residency (partially funded), CA, USA **Forthcoming**
 2018 | Almuni residency, University of Iowa Center for the Book, IA, USA
 2017 | Winter Residency, Penland School of Crafts, USA
 2015 | Art-in Education Book Arts Residency, Women's Studio Workshop, NY, USA
 2013 | Museu Molí Paperer de Capellades, Spain
 2009 | *Sanjhi* craft artist residency, Sanskriti Kala Kendra, New Delhi, India

Screenings & Conference Presentations

- 2021 | Artist Talk & Demo, Guild of Bookworkers Conference, USA [online]
 2021 | Artist Talk, Wayzgoose 2021, Hamilton Wood Type Museum, USA [online]
 2020 | *History of the Book in India*, lecture, Saligao Institute, Goa, India
 2018 | *Papermaking by Hand in India*, lecture, Friends of Dard Hunter and APHA joint Conference, Iowa City, IA
 2016 | *Conservation at the Morgan Conservator*, lecture, Friends of Dard Hunter Conference, Santa Fe, NM
 2016 | *Papermaking by Hand: A Brief History*, lecture, 2731 Prospect Gallery, Cleveland, OH, USA
 2016 | *Creative Influence: Book Art, Book History, and Early Modern Science*, panel discussion, CBAA Conference, Nashville, TN, USA
 2016 | *Beyond Words: The Image as Narrative*, panel discussion, CBAA Conference, Nashville, TN, USA
 2015 | *An innovation in paper in India: Auroville Papers*, lecture, Friends of Dard Hunter Conference, Banff, CA
 2015 | *Islamic-style Papermaking*, demonstration, Friends of Dard Hunter Conference, Banff, CA
 2014 | *Watermark in Motion*, lecture, IAPMA Conference, Fabriano, Italy
 2014 | *Islamic-World Papermaking*, lecture and demo, IAPMA Conference, Fabriano, Italy
 2014 | *Watermarks in Motion*, lecture and demo, CBAA Conference, Utah, USA
 2013 | *Watermarks in Motion*, lecture, Friends of Dard Hunter Conference, MO, USA
 2013 | *Kagzis of India: Hand papermaking tradition in India*, lecture and demonstration, Museu Molí Paperer de Capellades, Spain
 2012 | *Kagzis of India: Handpapermaking tradition in India*, lecture, joint FDH & IAPMA conference, OH, USA
 2009 | Speaker at Pecha-Kucha on bookbinding, New Delhi, India

Service

- 2022 | Board Nomination Committee for North American Hand Papermakers
 2021 | Selection Committee for Oak Spring Garden Foundation Interdisciplinary Residency Program
 2018 | Local Committee, Friends of Dard Hunter and American Printing History Association Joint Conference
 2016–18 | Secretary, Friends of Dard Hunter board
 2016–Present | International Board of Advisors, Handpapermaking Magazine
 2015–16 | Benefit planning committee, Morgan Conservatory
 2015–16 | Member-at-Large, International Association of Papermakers and Artists
 2013 | Exhibition Planning Committee, *Peripheral Shifts: A Book Arts Exhibition*, Quad City Arts Gallery, IL

Bibliography: Published Writing

- 2021–22 | *Paper & Colour: Natural Dyeing on Handmade Paper*, **Forthcoming**
 2022 | *Deep Time*, Cover and statement for Ecotone Magazine, Issue 31
 2019 | *Kaghazgari: Persian for Papermaking*, Hand Papermaking Magazine, Vol. 34, No. 2 (Winter issue)
 2019 | *Intergenerationality: Collaborations in Handmade Paper*, Cover (*Eclipse*), Hand Papermaking Magazine, Vol. 34, No. 1 (Summer issue)
 2019 | *Papermaking in India: Then & Now, Papermaker's Tears* Vol. 1, The Legacy Press
 2018 | Cover (*Found/Recovered*), Letter Arts Review, Vol. 32, No. 2
 2018 | *Watermarks in Motion*, Guild of Bookworkers Journal, Vol. 46.
 2016 | *Intergenerationality*, Collaborative edition of 152 with Catherine Nash, Hand Papermaking Magazine Portfolio #12
 2014 | *Negative Space*, Collaborative edition of 152 paper objects showcased in Handpapermaking Magazine Portfolio #11
 2012 | *The Continuing Kagzi Tradition of India*, article in Handpapermaking Magazine, Vol. 27, No. 2 (Winter issue)
 2010 | *Jim Croft Workshop*, Bull & Branch, Friends of Dard Hunter publication

Bibliography

- 2021 | *Paper Talk*, Podcast by Helen Hiebert Studio, November 2, 2021
 2021 | *Cut The Craft*, Podcast by Amy Umbel & Brien Beidler, *Episode 23*
 2021 | *Nature Trails*, by Sarah Bodman, *Printmaking Today #139*
 2019 | *Papermakers in India*, by Anne Vilsbøll, *Hand Papermaking Magazine*
 2019 | *Intergenerationality: Collaborations in Handmade Paper*, by T. Ginsberg, Hand Papermaking Magazine, Vol. 34, No. 1 (Summer issue)
 2017 | *Book Arts Social Justice*, by Gretta Richardson, Scripps College Press, Scripps College (05/10)
 2017 | *Radha Pandey is Thinking About Water*, by Crane Giomo, Red Butte Press, University of Utah (06/12)
 2016 | *What is a Book Artist?*, by Pradeep Sebastian, *The Hindu* (10/08)
 2016 | *Young Papermakers Today: Three Profiles*, by Aimee Lee, *Hand Papermaking Magazine* (Summer issue)
 2016 | *Radha Pandey to Trace History of Papermaking in Lecture*, by Noah Purdy, *The Miscellany News* (Vassar College Student Paper) (04/06)
 2016 | *Radha Pandey*, podcast by Thomas Hill, *The Library Café*, Vassar College (04/20)
 2016 | *Wiedza o Papierze dla Konserwatorów Zbiorów*, publication by Alzbieta Jezewska & Władysław Sobucki (09/01)
 2013 | *Authentic Visual Voices: Contemporary Paper and Encaustic*, E-book by Catherine Nash (04/24)
 2011 | *Make A Book* by Aayush Soni, *Delhi Time Out Magazine* (06/11)

Published Artist Books

- 2022 | *Jaali*, hand-cut and assembled movable book sculpture, edition of 5
 2021 | *Peeping Tom Blue Edition*, letterpress printed folded origami tessellation, edition of 10
 2018 | *AlgallFungal*, letterpress printed artist book in a deluxe edition of 15, and standard edition of 25
 2018 | *Memory of Long Ago*, letterpress printed on handmade, waxed abaca papers, edition of 25

- 2017 | *Absence*, hand-cut illustrations on hand made abaca, edition of 12
- 2017 | *Deep Time*, letterpress printed on hand-dyed kozo with hand cutting, edition of 35
- 2016 | *Found/Recovered*, collaboration with Cheryl Jacobsen, calligraphy on handmade Indo-Islamic papers, one-of-a-kind
- 2015 | *Taxonomy of Shapes*, letterpress printed accordion with hand and dye cutting, edition of 52
- 2014 | *Anatomia Botanica*, letterpress printed artist book in a deluxe edition of 10, and standard edition of 15
- 2013 | *Hibernation*, letterpress printed artist book in carousel binding, edition of 15
- 2013 | *Forest Light*, tunnel book using handmade hemp and kozo papers, edition of 10
- 2013 | *Sound*, one-of-a-kind altered book
- 2013 | *Seed Stories*, illustrated artist book using handmade abaca papers in a wire-edge binding, edition of 12
- 2012 | *Abies Spectabilis*, letterpress printed artist book with handmade Abaca papers, edition of 20
- 2012 | *Peeping Tom*, letterpress printed folded origami tessellation, edition of 5
- 2012 | *Glimpses*, screen-printed artist book in french fold format, edition of 35
- 2012 | *Taking Stock*, letterpress printed artist book in accordion format, edition of 30
- 2011 | *Untitled*, laser cut artist book in accordion format on Yupo, edition of 12

Select Public Collections

Bainbridge Island Museum of Art, Washington, USA
 Baylor University, Moody Memorial Library, TX, USA
 Bennington College, Edward Clark Crossett Library, VT, USA
 Bodleian Library, Oxford, UK
 Boston Athenaeum, MA, USA
 Bucknell University, Bertrand Library, PA, USA
 California Polytechnic State University, San Luis Obispo, CA, USA
 Chapman University, CA, USA
 Cleveland Institute of Art, OH, USA
 Columbia College Chicago, USA
 Cornell University Library, NY, USA
 Maryland Institute College of Art, Decker Library, MD, USA
 Fine Arts Library, Indiana University, Bloomington, IN, USA
 Fleet Library, Rhode Island School of Design, RI, USA
 Florida Atlantic University, FL, USA
 George Mason University, Fenwick Library, VA, USA
 Glen Schaeffer Library and Archives, University of Iowa, IA, USA
 Haas Arts Special Collections, Yale University, CT, USA
 Harvard University, Fine Arts Library, USA
 Indiana University, IN, USA
 Jaffe Center, Florida Atlantic University, FL, USA
 Kennesaw State University, GA, USA
 Library of Congress, USA
 Lafayette College, PA, USA
 Metropolitan Museum of Art, Thomas J. Watson Library, USA
 Messiah College, Murray Library, PA, USA
 Mount Holyoke College, Williston & Miles-Smith Library, MA, USA
 Michigan State University Libraries, MI, USA
 Minneapolis College of Art and Design, MN, USA
 MIT Libraries, MA, USA
 Newberry Library, IL, USA
 New York Public Library, NY, USA
 Ohio University, Alden Library, OH, USA
 Ohio State University Libraries, OH, USA
 Pamflett, Bergen NO

Paul D. Fleck Library & Archives, Banff Center, Alberta, CA
Pennsylvania State University Library, PA, USA
Queen's University Libraries, Ontario, CA
Ringling College of Art & Design, FL, USA
Robert W. Woodruff Library, Emory University, GA, USA
Rochester Institute of Technology, NY, USA
RIT Library, Wallace Library, NY, USA
San Francisco Public Library, SF, USA
Savannah College of Art & Design, Jen Library, GA
School of the Art Institute of Chicago, IL, USA
Smith College, Northampton, MA, USA
St. John's University and Clemens Library, MN, USA
St. Olaf College, Minnesota, USA
Stanford University Libraries, CA, USA
SUNY, Sojourner Truth Library, NY, USA
Tate Library and Archive, London, UK
The Claremont Colleges, CA, USA
Topeka & Shawnee County Public Library, KS, USA
Tufts University, Tisch Library, MA, USA
University of Alberta, Bruce Peel Special Collections Library, CA
University of Arizona Libraries, USA
University of Arkansas, USA
University of the Arts, PA, USA
University of Colorado, CO, USA
University of Connecticut, CT, USA
University of California LA, CA, USA
University of Berkeley, Special Collections, CA, USA
University of Delaware Library, Hugh M. Morris Library, DE, USA
University of Denver, Special Collections & Archives, CO, USA
University of Florida, Gainesville, FL, USA
University of Iowa, Center for the Book, IA, USA
University of Iowa, Special Collections Library, IA, USA
University of Michigan, Special Collections Library, MI, USA
University of Missouri, Ellis Library, MO, USA
University of Nebraska-Omaha, Love Library, NE, USA
University of Nebraska-Omaha, Criss Library, NE, USA
University of Pennsylvania Libraries, Van Pelt Library, PA, USA
University of Pittsburgh, PA, USA
University of Scheffield, UK
University of Texas at El Pase, TX, USA
University of Utah, J. Willard Marriott Library
University of Vermont, Howe Library, VT, USA
University of Victoria Libraries, Canada
University of Virginia, VA, USA
University of Washington Library, WA, USA
University of Wisconsin-Madison, USA
Vassar College Libraries, NY, USA
Virginia Commonwealth University Libraries, VA, USA
Wesleyan University, Olin Library, CT, USA