



# INDIA

**BOOK ARTS & CULTURE 2027**  
Itinerary & Logistical Information

विद्य कर्म मन्त २०१७ साठ ११२ ४१ मोहन लाल सोनी प्रो. लाल जामा. छोट श्याम दाम

## Tour Overview

This special post-congress tour is an intimate look behind the scenes of various working artists and craftspeople. Augmenting visits to art and craft centers, museums, studio visits and workshops, participants will have a chance to observe traditional papermaking, wood block carving, printing on cloth and visit historically significant sites.

## Tour Details at a Glance

**Dates:** Feb 15–19 / **15–21, 2027**

**Duration:** 5 days, with **2 Optional Add-On Days**

**Arrive in Jaipur:** 15 Feb 2027

**Depart from Jaipur:** 20 / **22 Feb 2027**

**Maximum Participants:** 50

**Minimum Participants:** 20

**NOTE:** *The 2 Optional Add-On Days include a 2-day workshop in natural dyeing, block printing and a walking tour of Bagru.*

### Tour Registration Fee:

Feb 15–19 / **15–21**

500 EUR / **850 EUR** (shared room)

600 EUR / **1,000 EUR** (single room)

**Registration opens July 1. Closes July 30**

**Your return should be bought to and from Jaipur**

**International Airport to arrive before 12 pm om 15th February.**

## Jaipur & Bagru

### Tentative Itinerary subject to change

#### February 15

**Arrival.** Meet at lodging, bus to Pink City: Johri Bazaar and Jantar Mantar.

#### February 16

Visit Hussain kagzi family (traditional Indian papermakers), and Salim Papers in Sanganer.

#### February 17

Visit Amber Fort and Palace of Mirrors. Visit to Anokhi Museum and local stepwell.

#### February 18

Visit to Abdul Sattar's paper mill.

#### February 19

Visit Amarapali Museum to see the traditional jewelery and the jeweled object tradition of India. Evening sound and light show and Amer Palace.

#### **February 20 (Departure Day if you are not doing the workshop)**

Block Printing and Natural Dyeing workshop with Wabi Sabi Studios in Bagru.

#### **February 21**

Walking tour. Block Printing and Natural Dyeing workshop continued with Wabi Sabi Studios in Bagru.

#### **February 22**

Departure day.

Information about places we will visit:

**Johri Bazaar** is a vibrant and colourful market in the heart of old Jaipur, renowned for its silver jewellery, gemstones, traditional crafts and small stores of all kinds.

**The Jantar Mantar** is an astronomical observation site built in the early 18th century. Designed for the observation of astronomical positions with the naked eye, they embody several architectural and instrumental innovations.

**Hussain Papers** based in Sanganer is a generational papermaking family that is still continuing the tradition of making paper the way it was made in the 14th century in India.

**Salim Paper Factory** is a larger-scale production unit. Though they are not working with the traditional papermaking methods, they are manufacturing paper from cotton and other local fibers and making decorative papers for sale and for products.

**Amber Fort and Palace of Mirrors:** The fort palace stands on top of an easily scalable mountain, which is situated right next to the beautiful Maota Lake. The architecture presents a fascinating blend of Hindu and Muslim sensibilities.

**Anokhi Museum** is a small textile museum dedicated to the ancient craft of hand block printing. It is housed in a restored UNSECO award winning 400 year old building with well kept displays, good information, and an excellent small museum shop & cafe.

**Panna Meena ka Kund** is a stepwell, or “baori”—essential water reservoirs in Rajasthan, built centuries ago to store water in arid conditions. They also served as gathering spaces for locals, combining practical needs with cultural significance. Panna Meena ka Kund is one of the best-preserved examples, reflecting the ingenuity of Rajput architecture and is a 2 minute walk from Anokhi Museum.

**Abdul Sattar's unit** is another small-scale mill in Sanganer, a bit far into the countryside. There is a small chance that we will also visit Sattar's family home, another half an hour bus ride to visit with his mother and observe cleaning and sorting of fiber. This is dependent on availability only.

**Amrapali Museum** showcases a breathtaking collection of jewelry and artifacts, celebrating India's rich heritage and centuries of craftsmanship. The museum spans two thoughtfully curated floors.

### **Sound and Light show at Amer Fort**

Set against the backdrop of the fort's majestic walls, the show combines colorful lights, dynamic sound effects, and captivating storytelling to narrate the history, legends, and cultural heritage of the Kachwaha dynasty. The narrations cover stories of valor, royal ceremonies, and architectural marvels of Amer Fort, while the carefully choreographed lighting highlights the fort's stunning facades and ramparts.

### **Block Printing & Natural Dying with Wabi Sabi Project** 10am to 4pm

In this **optional add-on** 2-day workshop specially tailored for our IAPMA group, you will begin with scouring and mordanting the cloth and paper (you can bring this along with you). In addition, you will learn the science of natural indigo vat. You will learn how binders and printing and resist pastes are prepared, and will use all these to block print on paper and cloth. Using cold and hot dyes, two days will be spent creating a series of hand-printed scarves as well as paper ephemera.







### **Lodging**

5 nights OR 7 nights, accommodations on a shared or single basis at Hotel Arya Niwas.

### **Transport**

Chartered bus, by foot, hired Jeeps.

### **Meals**

At Hotel Arya Niwas and at Wabi Sabi during the workshop.

You are free to eat elsewhere during the tour on your own budget.

### **Explore Jaipur On Your Own**

Hawa Mahal

City Palace

Jawahar Kala Kendra

Anokhi Cafe

Bar Palladio

Some of these details may change depending on weather, traffic, availability and pricing.

Your registration fee includes:

All transport, accommodation, entrance fees to museums and historical sites, meals, workshop fees, local guide charges, fuel costs, parking fees etc.

What's not included?

Your flight tickets to and from Jaipur, travel insurance and visas.

Excursions on your own (most evenings are free for you to explore)

Tips you leave for guides, porters or various services, such as meals, drinks, hotel staff and bus drivers etc.

**For more information, questions email [radhapandey@gmail.com](mailto:radhapandey@gmail.com)**

**To register, visit [www.radhapandey.com/tours](http://www.radhapandey.com/tours)**

