

Education

2011–2014 | MFA in Book Arts, University of Iowa, Center for the Book

2003–07 | Professional Diploma, Visual Communication Design, Srihti School of Art & Design Bangalore, India

General Professional Experience

2023–Present | Co-founder of New Delhi Bookworks, India (book arts studio)

2020–Present | Co-founder of Halden Bookworks, Norway (book arts studio)

2025 | *Traditional Indian papers : History, Technology and Manufacture*, Lecture & Workshop, Yale University, USA

2024 | *Traditional Indian papers : History, Technology and Manufacture*, Lecture & Workshop, Institut National du Patrimoine, FR

2021 | *Indo-Islamic Papermaking*, Global Papermaking Perspectives Lecture Series, Dieu Donné, [online]

2021 | *Indo-Islamic Papermaking*, Lecture & Demonstration, Haystack Mountain School of Craft, ME [online]

2021 | *Papermaking for Youth*, Norsk Litteraturfestival, B*stard Book Fair, Oppland Kunstsenter, Lillehammer, NO

2021 | Book/Print Artists/Scholars of Color Roundtable, Bibliographic Society of America, USA [online]

2019 | *Fairthorne & Salt*, End-of-Year Broadside, edition of 100, Hand Papermaking Magazine, USA

2015–2016 | Studio Coordinator, A-I-R Coordinator, Lead Papermaker Morgan Conservatory, Cleveland, OH, USA

2016 | Studio Assistant, *Wood Engraving and Woodcut Plus* with Gaylord Schanilec, Penland School of Crafts, USA

2016 | *Folium*, Letterpress print portfolio, College Book Arts Association, USA

2016 | *Parallel Transparencies*, Letterpress print portfolio in collaboration with Leslie Smith, College Book Arts Association, USA

2013–14 | Paper conservation internship under Giselle Simon, Conservation Lab, University of Iowa, IA, USA

2013 | Coordinated Ladies Typographic Union Letterpress printed calendar, IA, USA

2013 | Teaching Assistant to Matthew Shlian, *Paper Sculpture*, Haystack Mountain School of Crafts, Maine, USA

2012 | Assistant to Asao Shimura, 3-day Kon'nyaku workshop, University of Iowa, IA, USA

2010 | Teaching Assistant to Catherine Nash, *Encaustics for Artists*, Arrowmont School of Craft, TN, USA

2010 | 1-month internship, Cave Paper, Minneapolis, MN, USA

2010 | Lecture-Demonstration on bookbinding, KENA Design, Bangalore, India

2010 | 2-week papermaking apprenticeship under Asao Shimura, IPK, Poking, Philippines

2008–10 | Proprietor of Studio Chalk, Visual Communication & Motion Graphics Company, New Delhi, India

2007 | 6-week apprenticeship under Patricia Johnson, Still Water Bindery, Vermont, USA

2007 | 6-week internship, Auroville Papers, Pondicherry, India

Visiting Artist/Lecturer

2025 | Artist Talk, Penland School of Craft, NC, USA

2025 | Artist Talk, University of Delaware, USA [online]

2025 | Artist Talk, Create Whimsy [online]

2024 | Artist Talk on *Flora of Mughal India*, B*stard Book Fair, Oppland Kunstsenter, NO

2024 | Artist Talk, CODEX Symposium, San Francisco, CA

2024 | Artist Talk, Stamps Desis Lab, University of Michigan, USA [online]

2023 | Artist Talk, *Kunstnerboken: unik og mangfolig*, Kristiansand Kunsthall, NO

2023 | Artist Talk, California College of the Arts, CA [online]

2023 | Artist Talk, University of Iowa Center for the Book, IA [online]

2023 | Artist Talk, Canadian Bookbinders and Book Artists Guild, Canada [online]

2022 | Artist Talk, KunstCenteret Silkeborg Bad, DN

2022 | Artist Talk, University of Michigan Library, MI [online]

2022 | Artist Talk, University of Nebraska-Omaha, NE [online]

2021 | Artist Talk, Society of Northern Alberta Print-Artists, CA [online]

2021 | Artist Talk, Hamilton Hang, Hamilton Wood Type, USA [online]
 2020 | Visiting Artist, Minneapolis Center for Art & Design, USA [online]
 2021 | Visiting Artist, THRIVE: Making a Career in the Arts, USA [online]
 2020 | Papermaking in India, India Printmaker House [online]
 2020 | Artist Talk, Offset Projects, INDIA [online]
 2020 | Artist Talk, Paperdom, INDIA [online]
 2020 | Artist Talk, **National Institute of Design**, INDIA
 2018–22 | Visiting Lecturer, **Princeton University**, NJ, USA
 2017 | Visiting Lecturer, **Dartmouth College**, Hanover, USA
 2017 | Fredrick W. Goudy Lecturer, **Scripps College**, CA, USA
 2017 | Visiting Lecturer **North Bennet Street School**, Boston, USA
 2017 | Lecture and Demonstration, **Fashion Institute of Technology**, NY, USA
 2017 | Visiting Lecturer, **University of the Arts**, PA, USA
 2016 | Visiting Artist Talk, **University of Nebraska-Lincoln**, NE, USA
 2016 | Visiting Lecturer, **University of Florida**, FL, USA
 2016 | Visiting Lecturer, **Jaffe Center for Book Arts**, FL, USA
 2016 | Visiting Lecturer, **Ringling College of Art+Design**, FL, USA
 2016 | Visiting Lecturer, **Vassar College**, NY, USA
 2015 | Artist talk, **Women's Studio Workshop**, NY, USA
 2015 | Artist talk, **Cleveland Institute of Art**, OH, USA

Teaching Experience - Academic

2025 | *Traditional Indian papers : History, Technology and Manufacture*, Lecture & Workshop, **Yale University**, USA
 2024 | *Traditional Indian papers : History, Technology and Manufacture*, Lecture & Workshop, **Institut National du Patrimoine**, FR
 2021 | Visiting Instructor, **Bishop's University**, CA [online]
 2021 | Visiting Professor, **North Bennett Street School**, Boston, USA [online]
 2020 | Visiting Professor, **Srishti School of Art, Design & Technology**, INDIA [online]
 2020 | Visiting Professor, **Indian Institute of Craft & Design**, INDIA [online]
 2020 | Visiting Professor, **National Institute of Design**, INDIA
 2019 | Leading educational study-abroad tour in India, **Longwood University**, VA, USA/INDIA
 2017–19 | Adjunct Assistant Professor, Papermaking, **University of Iowa**, IA, USA (fall 2017, spring 2018, spring 2019)
 2017 | Visiting Professor, **University of Iowa**, IA, USA (summer semester)
 2016 | *Artist Books: Image + Sequence*, Continuing Education Instructor, **Cleveland Institute of Art**, Cleveland, OH
 2015 | Visiting professor, 2-week book design charette, **Srishti School of Art & Design**, Bangalore, India
 2014 | Instructor of Record, Bookbinding I, **University of Iowa**, IA, USA
 2011 | Visiting professor, 1-month bookbinding and paper engineering intensive, **Srishti School of Art & Design**, Bangalore, India
 2011 | Visiting professor, 10-day bookbinding intensive, *Open Elective 2011*, **National Institute of Design**, Ahmedabad, India
 2010 | Visiting professor, 1-month bookbinding intensive, **Srishti School of Art & Design**, Bangalore, India

Teaching Experience -Workshops

2025 | *Papirtilvirkning*, Kristiansand Kunsthall, NO
 2025 | *Natural Dyeing for Paper*, Robert C. Williams Papermaking Museum, USA
 2025 | *Art of the Book in the Islamicate Lands*, Penland School of Crafts, USA
 2025 | *Papermaking and Encaustics*, Surface Design Association, USA [online]

2024 | *Indo-Islamic Papermaking*, Univeristy of Pennsylvania, USA [online]
 2023 | *Indo-Islamic Papermaking*, Lecture & Demonstration, Minnesota Center for Book Arts, MN, USA [online]
 2023 | *Papermaking & Bookbinding*, Offset Projects, INDIA
 2022 | *Naturlig Farvning På Papir*, KunstCenteret Silkeborg Bad, DN
 2021 | *Natural Dyeing for Paper*, Dieu Donn , [online]
 2021 | *Ecology & Print*, Artist Talk & Workshop, Society of Northern Alberta Print-Artists, CA [online]
 2021 | *Printing with Mordants* workshop, San Franciso Center for the Book, USA [online]
 2021 | *Natural Dyeing & Kami-Ito* workshop, San Franciso Center for the Book, USA [online]
 2021 | *Natural Indigo: Making & Maintaining a dye vat*, Minneapolis Center for Book Arts, USA [online]
 2020–21 | *Artists Books: Building Narrative* Intro & Intermediate, Minneapolis Center for Book Arts, USA [online]
 2020 | *Indo-Islamic papermaking*, Demonstration, Minneapolis Center for Book Arts, USA [online]
 2020 | *Indo-Islamic papermaking*, workshop, Printmaking Foundation of India, INDIA [online]
 2020 | *Artists Books: Building Narrative*, Online Workshop, Minneapolis Center for Book Arts, USA [online]
 2020 | *Indo-Islamic papermaking*, workshop, University of Pennsylvania, NJ, USA [online]
 2020 | *Indo-Islamic papermaking*, workshop, Princeton University, NJ, USA (in-person 2019, 2018) [online 2020]
 2020 | *Advanced Bookbinding* 2-day workshop, Goa, India
 2020 | *Bookbinding for Artists & Photographers*, 2-day workshop, Goa, India
 2019 | *Indo-Islamic papermaking*, 2-week workshop, Penland School of Crafts, NC, USA
 2019 | *Papermaking with Natural Dyes*, 5-day workshop, Maiwa School of Textiles, Canada
 2019 | *History of Papermaking*, 5-day workshop, Leksands Folh gskola, Sweden
 2019 | *Natural Dyeing Intensive*, 4-day workshop, Leksands Folh gskola, Sweden
 2019 | *History of Papermaking*, 5-day workshop, Bomuldsfabrikken, Norway
 2019 | *Japanese Papermaking*, 5-day workshop, Wells Book Arts Center, NY
 2019 | *Natural Dyeing for Book Artists*, 5-day workshop, Women's Studio Workshop, NY
 2019 | *Reduction Linoleum Printing*, 2-day workshop, LA, USA
 2019 | *Islamic papermaking*, 4-day workshop, Paper Book Intensive, Ox-Bow, MI, USA
 2019 | *Islamic papermaking*, 2-day workshop, Pyramid Atlantic, MD
 2018 | *Books in a Box*, 1-week workshop, Penland School of Crafts, NC, USA
 2018 | *Papermaking with Natural Dyes*, 5-day workshop, Maiwa School of Textiles, Canada
 2018 | *Islamic Papermaking and Natural Dyeing*, 5-day workshop, Arrowmont School of Craft, TN, USA
 2018 | *Indo-Islamic Papermaking*, 2-day workshop, Minnesota Center for Book Arts, MN, USA
 2018 | *Natural Dyeing for Book Arts*, 2-day workshop, Morgan Conservatory, Cleveland, OH, USA
 2018 | *Islamic Papermaking and Bookbinding*, 1-week workshop, Snow Farm, MA, USA
 2017 | *Islamic papermaking*, 1-day workshop, Signal-Return, Detroit, MI, USA
 2017 | *Islamic papermaking*, 2-day workshop, Minneapolis Center for Book Arts, MN, USA
 2017 | *Versatility of Flax*, 5-day workshop, Women's Studio Workshop, NY, USA
 2017 | *History of Papermaking*, 5-day workshop, Leksands Folh gskola, Sweden
 2017 | *Islamic papermaking*, 2-day workshop, Book Arts LA, LA, USA
 2017 | *Islamic papermaking*, 1-day workshop, Dartmouth College, Hanover, USA
 2017 | *Islamic papermaking*, Lecture and demonstration, University of California, Berkeley, USA
 2017 | *Islamic papermaking*, 1-day workshop, Scripps College, CA, USA
 2017 | *Islamic papermaking*, 2-day workshop, Straus Center for Conservation, Harvard University, USA
 2017 | *Islamic papermaking*, 4-day workshop, North Bennet Street School, Boston, USA
 2017 | *Islamic papermaking*, 1-day workshop and lecture, University of the Arts, PA, USA
 2016 | *Islamic papermaking*, 2-day workshop, University of Florida, FL, USA

2016 | *Islamic papermaking*, 2-day workshop, Jaffe Center for Book Arts, FL, USA
 2016 | *Islamic papermaking*, 1-day workshop, Ringling College of Art+Design, FL, USA
 2016 | *Islamic papermaking*, 1-day workshop, Vassar College, NY, USA
 2016 | *Islamic papermaking*, 2-day workshop and lecture, Indiana University, IN, USA
 2016 | *Islamic papermaking*, 2-day workshop, University of Nebraska-Lincoln, NE, USA
 2016 | *Islamic papermaking*, 3-day workshop, Morgan Conservatory, OH, USA
 2016 | *Islamic papermaking*, Lecture, Herron Library, IN, USA
 2016 | *Islamic papermaking*, 1-day workshop, Soap Box, PA, USA
 2016 | *Islamic papermaking*, 5-day workshop, Women's Studio Workshop, NY, USA
 2016 | *Islamic papermaking*, 1-day workshop and lecture, Seattle Asian Art Museum, WA, USA
 2016 | *Islamic papermaking*, 2-day workshop, Longwood University, VA, USA
 2015 | *Islamic papermaking*, 3-day workshop, Morgan Conservatory, Cleveland, OH, USA
 2015 | Bookbinding workshop, Association of Asian Indian Women in Ohio, Cleveland, OH
 2015 | 10-day papermaking workshop, Bailey Middle School, Women's Studio Workshop, NY, USA
 2014 | *After Effects for Book Artists*, 1-day Adobe After Effects workshop, University of Iowa Center for the Book, IA, USA
 2013 | *Encaustic : using beeswax to create imagery*, 1- day workshop at Paper Nest, IA, USA
 2012 | Visiting professor, 1-day bookbinding workshop, British School, New Delhi, India
 2011 | *Book as Art*, 10-day artists' books workshop & exhibition hosted by Jenny Pinto, Bangalore, India
 2010 | 1-day bookbinding workshop, Trapeze Design, Bangalore, India
 2009–2011 | Monthly workshop instructor, CMYK, New Delhi, India

Workshops, Conferences, Book Fairs attended

2026 | Bastard Book Fair, NO
 2025 | India Art Fair, New Delhi, India (also 2021)
 2024 | CODEX Book fair and symposium, CA, USA (also 2019, 2017)
 2022 | CHART Art Fair, DN
 2022 | Bergen Art Book Fair, NO
 2021 | Bastard Book Fair, NO (also 2024)
 2021 | Oak Knoll Fest XXI, USA [Online]
 2021 | Bristol Artist Book Fair, UK [Online]
 2020 | Bergen Art Book Fair, NO [Online]
 2020 | Oxford Fine Press Book Fair, UK [Online]
 2020 | Jaipur Art Book Depot, Book fair and symposium, Jaipur, India
 2019 | *Architectural Origami* with Jun Mitani, India
 2019 | *A Binder's Delight: David Psalter* with Julia Miller, Ox-Bow, USA
 2018 | Manhattan Fine Press Book Fair, USA
 2018 | Pyramid Atlantic Book Fair, MD, USA (also 2014)
 2018 | *Matrices*, Friends of Dard Hunter and APHA joint Conference, Iowa City, IA
 2017 | *Chasing Paper*, Friends of Dard Hunter Conference, Atlanta, GA
 2016 | *Earth, Paper, Sky*, Friends of Dard Hunter Conference, Santa Fe, NM
 2016 | CBAA Conference, Nashville, TN, USA
 2015 | *Paper Points North*, Friends of Dard Hunter Conference, Banff, CA
 2015 | *On Relief: Creative Provocations in Block & White* with Caludio Orso, Paper & Book Intensive, MI, USA
 2015 | *A Sheetathon!* with Steve Miller, Paper & Book Intensive, MI, USA
 2015 | *From Block to Book: Color Woodcuts for Book Content* with Karen Kunc, Paper & Book Intensive, MI, USA
 2014 | *Boxmaking Made Hard* with Jodie Williams, IA, USA
 2014 | *3D Paper sculpture* with Melissa Jay Craig, Cleveland, OH, USA
 2014 | IAPMA Paper Conference, Fabriano, Italy
 2014 | *Long and link stitch* with Adam Larsson, IA, USA
 2014 | College Book Arts Association Conference, Salt Lake City, Utah, USA
 2013 | Intaglio workshop with Mollie Goldstrom, PS1, Iowa City, USA
 2013 | Friends of Dard Hunter, Hand Papermaker's Annual Conference, St. Louis, USA
 2013 | *Vandercook Maintenance Workshop*, with Paul Moxon

2013 | *Toolmaking: Bone folders from deer or elk bone*, with Jim Croft, IA, USA
 2013 | *Paper Sculpture* with Matthew Shlian, Haystack Mountain School of Crafts, Maine, USA
 2012 | *Kyoseishi Production & Kakishibu Dying of Paper and Cotton Fabric* with Richard Flavin and Ryoko Haraguchi
 2012 | *Collections & Archives* printing workshop with Inge Bruggeman, IA, USA
 2012 | *Kon'nyaku, Print, and Paper: The Magic of Devil's Tongue* with Asao Shimura, IA, USA
 2012 | Friends of Dard Hunter, & IAPMA Hand Papermaker's Joint Conference, Cleveland, OH, USA
 2011 | *2-colour wood engraving* with Gaylord Shanilec, IA, USA
 2010 | Friends of Dard Hunter, Hand Papermaker's Annual Conference, TN, USA
 2010 | *Short Cuts*, paper-cutting workshop with Beatrice Coron, Haystack Mountain School of Crafts, Maine, USA
 2010 | *Golden Kon'nyaku Workshop* with Asao Shimura, Philippines
 2007 | *Book as a Companion* with Linda Lembke, Garage Annexe School, New England, USA
 2007 | *Letterpress 101*, San Francisco Center for the Book, SF, USA
 2007 | *Glass on Metal*, enamelling workshop with Veenu Shah, New Delhi, India
 2005 | *Japanese Papermaking* with Catherine Nash, Haystack Mountain School of Crafts, Maine, USA

Scholarships & Awards

2026 | Fellowship, Summer School GBF Foundation and Museum Rietberg, Switzerland
 2025 | Prosjektstøtte Norske Grafikeres Fond, NO
 2025 | Prosjektstøtte Visuell Kunst - Kunstnere, Kulturrådet, NO
 2024 | MCBA Book Prize, Winner
 2024 | Prosjektstøtte Visuell Kunst - Kunstnere, Kulturrådet, NO
 2024 | Regionale Prosjektmidler for Visuell Kunst, NO
 2023 | Bill Stewart Project Award, College Book Arts Association
 2022 | Prosjektstipend, Grafill
 2022 | Hovedstipend, Norske Grafikeres Fond
 2022 | Project grant award, Print Book Artist/Scholar of Colour Collective
 2021 | Project assistance grant award, College Book Arts Association
 2018 | Joshua Heller Memorial Prize for *Deep Time*, Pyramid Atlantic Book Fair, MD
 2016 | Project assistance grant award, College Book Arts Association
 2016 | Hon'ble Mention, *Anatomia Botanica*, 15th Carl Hertzog Award for excellence in book design, University Library of The University of Texas at El Paso
 2016 | Studio Assistant scholarship, *Wood Engraving and Woodcut Plus* with Gaylord Schanilec, Penland School of Crafts, USA
 2015 | Purchase Award for *Anatomia Botanica*, Heart & Hands 2015 Juried Book Art Exhibition, University of Nebraska-Omaha, USA
 2015 | Juror's Award of Recognition for *Anatomia Botanica*, University of Nebraska-Omaha, USA
 2015 | Nell Meldahl Work-Study Scholarship for Paper & Book Intensive, MI, USA
 2014 | MICA Purchase Award for *Anatomia Botanica*, Pyramid Atlantic Book Fair, MD
 2014 | Caxton Club grant award, Newberry Library, Chicago
 2014 | Project assistance grant award, College Book Arts Association
 2014 | Travel assistance grant award, College Book Arts Association
 2013 | Teaching Assistant Scholarship, *Paper Sculpture* workshop with Matthew Shlian, Haystack Mountain School of Crafts, USA
 2012–14 | Paper research and production assistant, UI Center for the Book Paper Facility
 2012–14 | Iowa Arts Fellowship, University of Iowa, IA, USA (2-year full scholarship inclusive of living stipend)
 2011–12 | Graduate College Fellowship, University of Iowa, IA, USA
 2010 | Full Scholarship, Friends of Dard Hunter, Hand Papermaker's Annual Conference, TN, USA
 2010 | Work-study Scholarship, paper-cutting workshop with Béatrice Coron, Haystack Mountain School of Crafts, Maine, USA
 2009 | Golden Camera Award for Best Animation, *Roopaantar*, Nashik International Film Festival, India
 2009 | Excellence in Animation Award, *Roopaantar*, Indian Documentary Producer's Association, India
 2007 | Kami Award, Mini-Exhibition, Poking, Philippines
 2005 | Recipient of Fellowship, *Japanese Papermaking* with Catherine Nash, Haystack Mountain School of Crafts, Maine, USA

Juried Exhibitions

2025 | *Paper and Play*, Pulp Society, New Delhi, India
 2025 | *Plants on Paper: Artists' Engagement With The Green World*, Robert B. Haas Family Arts Library, USA
 2025 | *Back to Nature*, Bainbridge Island Museum of Art, WA, USA

- 2022 | *Power of the Press*, Bainbridge Island Museum of Art, WA, USA
 2022 | *Art, Shapes of Things to Come*, Sherry Grover Gallery at the Bainbridge Island Museum, USA
 2021 | *Kunst og Liv på Papir*, Jugendstil/KUBE museet, Ålesund, NO
 2021 | *Reclamation: Artists Books on the Environment*, San Francisco Center for the Book, USA
 2020 | *Collective Voices: Persistent Narratives within Campus Collections*, University of Missouri, USA
 2019 | Northern Beaches Library Artists' Book Award, Manly Library, Australia, Jurors: Geoff Harvey, Katherine Roberts
 2017 | Group exhibition, *The Book as Art v5.0: Illuminated*, AJC-Decatur Book Festival, Art Institute of Atlanta-Decatur, Atlanta
 2017 | *Animation + Printing*, New York Center for Book Arts, New York, NY
 2016 | *Type, Paper, Scissors: A Broadside Exhibit*, Idaho State University, Juror: Jessica Spring
 2016 | Group exhibition, *Longitude, Latitude and Elevation*, Valley Arts Gallery, OR
 2015 | Group exhibition, *Heart & Hands*, Love Library, University of Nebraska-Lincoln and Criss Library, University of Nebraska-Omaha, Juror: Bonnie O'Connell
 2015 | Northern Beaches Library Artists' Book Award, Manly Library, Australia, Jurors: Helen Cole, Steven Miller
 2015 | Artists' Book Cornucopia VI, Abecedarian Gallery, CO, Juror: Cristina Favretto
 2015 | Dubuque Museum of Art's 2015 Biennial, Dubuque, IA, Juror: Jane Milosch
 2014 | Group exhibition, *Paper Cuts*, Gallery M Squared, TX, Juror: Patrick Palmer
 2014 | Group exhibition, *Wings and Water*, River Arts Center, WI
 2014 | Group exhibition, *Present[ation], Public[ation], Install[ation]*, CBAA Juried Members' Exhibition, J. Willard Marriott Library, University of Utah, Salt Lake City, UT, Jurors: Betty Bright, Daniel Kelm
 2013 | Group exhibition, *The Book as Art: 21st Century Meets Tradition*, AJC-Decatur Book Festival, Art Institute of Atlanta-Decatur, Atlanta, Jurors: Brian Dettmer, Jerushia Graham, and Beck Whitehead
 2013 | Group exhibition, *Heart & Hands*, Love Library, University of Nebraska-Lincoln and Criss Library, University of Nebraska-Omaha, Juror: Barb Tetenbaum
 2012 | Group exhibition, *Somatotopia*, PS1, IA, Juror: Kalmia Strong
 2007 | Group exhibition of collaborative artists' book, *If Dreams Could Talk*, SIGGRAPH, San Diego, Jurors: Heitor Capuzzo, Sue Gollifer, Francisco Marinho, Victoria Szabo, Cristina Venegas, Ruth G. West, Jana Whittington, Shahrokh Yadegari

Selected Invitational Exhibitions

- 2026 | *Gathering Threads: Stories Women Share While They Make*, Sunaparanta, India **Forthcoming**
 2025 | *Unshelving The Memories*, College of Fine Arts Kerala, India
 2025 | *Nordic Letterpress Network*, Grafiske Sällskapet Galleri, Stockholm, SE
 2025 | *Hybrid materialitet - kunst(ner)bøker om og som kunsthåndverk*, Oppland Kunstsenter, Lillehammer, NO
 2025 | *Paper and Play*, Pulp Society, New Delhi, India
 2024 | *On Paper, Of Paper*, Apparao Galleries, India
 2023 | *Kunstnerboken: unik og mangfoldig*, Kristiansand Kunsthall, Norway
 2023 | *Nye Medlemmers Utstilling*, Norske Grafikere, Norway
 2023 | *Paper is People*, Minneapolis Center for Book Arts, USA
 2023 | *Paper - A Cross Cultural Voice*, The Kasturbhai Lalbhai Museum, INDIA
 2022 | *Papir - En Tverskulturel Stemme*, KunstCenteret Silkeborg Bad, DN
 2022 | *Adaptation: Artist's Books and Prints in a Changing Environment*, UC Berkley, CA, USA
 2021 | *Solastalgia: Book Art and the Climate Crisis*, Minneapolis Center for Book Arts, USA
 2021 | *Water Is...* Bainbridge Island Museum of Art, USA
 2021 | *Affinities: Artists in the Libraries*, Caxton Club, Chicago, USA [online]
 2020 | India Art Fair 2020, New Delhi, India
 2019 | *WordPlay*, Broadside exhibition, Minnesota Center for Book Arts, MN, USA
 2018 | Instructor exhibit, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, TN, USA
 2018 | *Knowing Paper: Five Contemporary Artists Using Paper as Their Expressive Medium*, Marion Art Gallery, Fredonia, NY, USA
 2018 | *Know-How*, Group Instructor exhibit, Morgan Conservatory Gallery, OH, USA
 2017 | *Faculty Show*, K.K. Merker Gallery, University of Iowa, IA, USA
 2017 | *Handy Books*, K.K. Merker Gallery, University of Iowa, IA, USA
 2017 | *In House 2017*, Paperhouse Studio, Canada
 2016 | *Fine Wine Fine Books*, Minneapolis Center for Book Arts, MN, USA
 2016 | Group exhibition, *Words | Matter*, Chicago, IL, USA
 2016 | *20/20 Vision*, San Francisco Center for the Book, 20th Anniversary Exhibition, San Francisco, USA
 2016 | Morgan Conservatory, *Confluence: Twelve Collaborations*, Cleveland, OH, USA
 2016 | Group exhibition, *Parallel Transparencies*, LA, USA
 2016 | Group exhibition, *Illustrated Accordion*, Kalamzoo Book Arts Center, MI, USA
 2015 | Group exhibition, *Words|Matter*, Chicago, IL, USA
 2014 | MFA exhibition, *Finite Landscapes* K.K. Merker Gallery, University of Iowa, IA, USA

- 2014 | Group exhibition, *Peripheral Shifts*, Quad City Arts, IL, USA
 2014 | Group exhibition, Iowa City Book Festival, Coralville Public Library, IA
 2013 | Group exhibition, Gateway, Haystack Mountain School of Crafts, Maine, USA
 2013 | Group exhibition, Sheffield International Artist's Book Prize, Sheffield, UK
 2013 | Group exhibition, *Circle Works*, The Morgan Conservatory, OH, USA
 2013 | Group exhibition, *Illustrated Accordion*, Kalamzoo Book Arts Center, MI, USA
 2013 | UICB Group show, *Paper Trail*, RSVP, IA, USA
 2012 | The 3rd Seoul International Exhibition of Miniature Books, Korea Book Art Association, Seoul, Korea
 2012 | Group exhibition, *Works-In-Progress*, PS1, IA, USA
 2012 | Group exhibition, *Unfolding Structure*, PS1, IA, USA
 2012 | University of Iowa Center for the Book Group show, *Paper Trail*, R.S.V.P, IA, USA
 2011 | Group exhibition, The Bakery, Davenport, IA, USA
 2011 | Group exhibition *Artist's Books Revisited*, Bangalore, India
 2007 | Group traveling exhibition curated by Asao Shimura, Philippines, Australia

Solo and 2-person shows

- 2027 | Solo show, Agder Kunstsenter, Kristiansand, NO **Forthcoming**
 2025 | Solo show, Oppland Kunstsenter, Lillehammer, NO
 2018 | Solo show, *Perception/Existence*, Textiles, Iowa City, IA
 2015 | Solo show, Experimental Art Gallery, Habitat Center, New Delhi, India
 2015 | Solo show, Women's Studio Workshop gallery, NY, USA
 2014 | 2-person show, RSVP, IA, USA

Residencies

- 2023 | Kristiansand Kunsthall, Norway
 2018 | Almuni residency, University of Iowa Center for the Book, IA, USA
 2017 | Winter Residency, Penland School of Crafts, USA
 2015 | Art-in Education Book Arts Residency, Women's Studio Workshop, NY, USA
 2013 | Museu Molí Paperer de Capellades, Spain
 2009 | *Sanjhi* craft artist residency, Sanskriti Kala Kendra, New Delhi, India

Screenings & Conference Presentations

- 2024 | Symposium Presentation, CODEX Book fair and symposium, CA, USA
 2021 | Roundtable discussion, The Bibliographic Society of America [online]
 2021 | Artist Talk & Demo, Guild of Bookworkers Conference, USA [online]
 2021 | Artist Talk, Wayzgoose 2021, Hamilton Wood Type Museum, USA [online]
 2020 | *History of the Book in India*, lecture, Saligao Institute, Goa, India
 2018 | *Papermaking by Hand in India*, lecture, Friends of Dard Hunter and APHA joint Conference, Iowa City, IA
 2016 | *Conservation at the Morgan Conservator*, lecture, Friends of Dard Hunter Conference, Santa Fe, NM
 2016 | *Papermaking by Hand: A Brief History*, lecture, 2731 Prospect Gallery, Cleveland, OH, USA
 2016 | *Creative Influence: Book Art, Book History, and Early Modern Science*, panel discussion, CBAA Conference, Nashville, TN, USA
 2016 | *Beyond Words: The Image as Narrative*, panel discussion, CBAA Conference, Nashville, TN, USA
 2015 | *An innovation in paper in India: Auroville Papers*, lecture, Friends of Dard Hunter Conference, Banff, CA
 2015 | *Islamic-style Papermaking*, demonstration, Friends of Dard Hunter Conference, Banff, CA
 2014 | *Watermark in Motion*, lecture, IAPMA Conference, Fabriano, Italy
 2014 | *Islamic-World Papermaking*, lecture and demo, IAPMA Conference, Fabriano, Italy
 2014 | *Watermarks in Motion*, lecture and demo, CBAA Conference, Utah, USA
 2013 | *Watermarks in Motion*, lecture, Friends of Dard Hunter Conference, MO, USA
 2013 | *Kagzis of India: Hand papermaking tradition in India*, lecture and demonstration, Museu Molí Paperer de Capellades, Spain
 2012 | *Kagzis of India: Handpapermaking tradition in India*, lecture, joint FDH & IAPMA conference, OH, USA
 2009 | Speaker at Pecha-Kucha on bookbinding, New Delhi, India

Service

- 2023 | Juror, Winter Residency, Penland School of Craft, USA
 2022 | Nomination Committee, North American Hand Papermaker's Association
 2021 | Selection Committee for Interdisciplinary Residency, Oak Spring Garden Foundation, USA
 2018 | Local Committee, Friends of Dard Hunter and American Printing History Association Joint Conference
 2016–18 | Secretary, Friends of Dard Hunter board
 2016–Present | International Board of Advisors, Handpapermaking Magazine
 2015–16 | Benefit planning committee, Morgan Conservatory
 2015–16 | Member-at-Large, International Association of Papermakers and Artists
 2013 | Exhibition Planning Committee, *Peripheral Shifts: A Book Arts Exhibition*, Quad City Arts Gallery, IL

Bibliography: Published Writing

- 2027 | *Did you say cotton? Use of cotton in papermaking in India*, author, Hand Papermaking Magazine, 2027 (Summer issue) **Forthcoming**
- 2025 | Flora of Mughal India, CODEX Papers V **Forthcoming**
- 2025 | *Bhojpatr and Sanchi Barks: Manuscript Materials from NE India*, Sauve Mechanicals Vol. 9. Publisher: The Legacy Press
- 2025 | Guest editor of Exhibition: Hand Papermaking Magazine Summer 2025 issue
- 2022 | *Paper & Colour: Dyes & Dyeing Around the World*, Publisher: The Legacy Press
- 2022 | *Terminology and Language: A Conversation*, co-author, Hand Papermaking Magazine, Vol. 37, No. 2 (Summer issue)
- 2022 | Cover (*Deep Time*), Ecotone Magazine, Issue 31, Vol. 17, No. 1
- 2019 | *Kaghazgari: Persian for Papermaking*, Hand Papermaking Magazine, Vol. 34, No. 2 (Winter issue)
- 2019 | *Intergenerationality: Collaborations in Handmade Paper*, Cover (*Eclipse*), Hand Papermaking Magazine, Vol. 34, No. 1 (Summer issue)
- 2019 | *Papermaking in India: Then & Now, Papermaker's Tears* Vol. 1, Publisher: The Legacy Press
- 2018 | Cover (*Found/Recovered*), Letter Arts Review, Vol. 32, No. 2
- 2018 | *Watermarks in Motion*, Guild of Bookworkers Journal, Vol. 46.
- 2016 | *Intergenerationality*, Collaborative edition of 152 with Catherine Nash, Hand Papermaking Magazine Portfolio #12
- 2014 | *Negative Space*, Collaborative edition of 152 paper objects showcased in Handpapermaking Magazine Portfolio #11
- 2012 | *The Continuing Kagzi Tradition of India*, article in Handpapermaking Magazine, Vol. 27, No. 2 (Winter issue)
- 2010 | *Jim Croft Workshop*, Bull & Branch, Friends of Dard Hunter publication

Bibliography

- 2025 | Artists Books Unshelved: *Flora of Mughal India*, by Yuka Petz for Bainbridge Island Museum of Art, 2025
- 2025 | *Kjærlyghet til det håndlagde* by Nina Strand, Kunstavisen, February 2025
- 2024 | *Exploring the Realm of Artist Books* by VR Ferose, Indian Express, May 2024
- 2023 | *Vol. R: Rag & Pulp*, UPPERCASE Magazine, June 2023
- 2021 | *Paper Talk*, Podcast by Helen Hiebert, Nov 2, 2021
- 2021 | *Cut The Craft*, Podcast by Amy Umbel & Brien Beidler, *Episode 23*
- 2021 | *Nature Trails*, by Sarah Bodman, *Printmaking Today #139*
- 2019 | *Papermakers in India*, by Anne Vilsbøll, *Hand Papermaking Magazine*
- 2019 | *Intergenerationality: Collaborations in Handmade Paper*, by T. Ginsberg, Hand Papermaking Magazine, Vol. 34, No. 1 (Summer issue)
- 2017 | *Book Arts Social Justice*, by Gretta Richardson, Scripps College Press, Scripps College (05/10)
- 2017 | *Radha Pandey is Thinking About Water*, by Crane Giamo, Red Butte Press, University of Utah (06/12)
- 2016 | *What is a Book Artist?*, by Pradeep Sebastian, *The Hindu* (10/08)
- 2016 | *Young Papermakers Today: Three Profiles*, by Aimee Lee, *Hand Papermaking Magazine* (Summer issue)
- 2016 | *Radha Pandey to Trace History of Papermaking in Lecture*, by Noah Purdy, *The Miscellany News* (Vassar College Student Paper) (04/06)
- 2016 | *Radha Pandey*, podcast by Thomas Hill, *The Library Café*, Vassar College (04/20)
- 2016 | *Wiedza o Papierze dla Konserwatorów Zbiorów*, publication by Alzbieta Jezewska & Władysław Sobucki (09/01)
- 2013 | *Authentic Visual Voices: Contemporary Paper and Encaustic*, E-book by Catherine Nash (04/24)
- 2011 | *Make A Book* by Aayush Soni, *Delhi Time Out Magazine* (06/11)

Published Artist Books

- 2025 | *Mørketid*, letterpress printed accordion with encaustic, kami-ito and bojagi, in an edition of 8
- 2025 | *Jaali*, movable tessellation in painted MDF in an edition of 1
- 2024 | *Flora of Mughal India*, letterpress printed, miniature painted, in an edition of 20
- 2022 | *Jaali*, movable tessellation with handcut kozo on handmade paper in an edition of 5
- 2021 | *Peeping Tom Blue Edition*, letterpress printed folded origami tessellation, edition of 10
- 2018 | *Algal/Fungal*, letterpress printed artist book in a deluxe edition of 15, and standard edition of 25
- 2018 | *Memory of Long Ago*, letterpress printed on handmade, waxed abaca papers, edition of 25
- 2017 | *Absence*, hand-cut illustrations on hand made abaca, edition of 12
- 2017 | *Deep Time*, letterpress printed on hand-dyed kozo with hand cutting, edition of 35
- 2016 | *Found/Recovered*, collaboration with Cheryl Jacobsen, calligraphy on handmade Indo-Islamic papers, one-of-a-kind
- 2015 | *Taxonomy of Shapes*, letterpress printed accordion with hand and dye cutting, edition of 52
- 2014 | *Anatomia Botanica*, letterpress printed artist book in a deluxe edition of 10, and standard edition of 15
- 2013 | *Hibernation*, letterpress printed artist book in carousel binding, edition of 15
- 2013 | *Forest Light*, tunnel book using handmade hemp and kozo papers, edition of 10
- 2013 | *Sound*, one-of-a-kind altered book
- 2013 | *Seed Stories*, illustrated artist book using handmade abaca papers in a wire-edge binding, edition of 12
- 2012 | *Abies Spectabilis*, letterpress printed artist book with handmade Abaca papers, edition of 20
- 2012 | *Peeping Tom*, letterpress printed folded origami tessellation, edition of 5
- 2012 | *Glimpses*, screen-printed artist book in french fold format, edition of 35
- 2012 | *Taking Stock*, letterpress printed artist book in accordion format, edition of 30
- 2011 | *Untitled*, laser cut artist book in accordion format on Yupo, edition of 12

Select Public Collections

- Bainbridge Island Museum of Art, Washington, USA
- Baylor University, Moody Memorial Library, TX, USA
- Bennington College, Edward Clark Crossett Library, VT, USA
- Bodleian Library, Oxford, UK
- Boston Athenaeum, MA, USA
- Bucknell University, Bertrand Library, PA, USA
- California Polytechnic State University, San Luis Obispo, CA, USA
- Chapman University, CA, USA
- Cleveland Institute of Art, OH, USA
- Columbia College Chicago, USA
- Cornell University Library, NY, USA
- Maryland Institute College of Art, Decker Library, MD, USA
- Fine Arts Library, Indiana University, Bloomington, IN, USA
- Fleet Library, Rhode Island School of Design, RI, USA
- Florida Atlantic University, FL, USA
- George Mason University, Fenwick Library, VA, USA
- Glen Schaeffer Library and Archives, University of Iowa, IA, USA
- Haas Arts Special Collections, Yale University, CT, USA
- Harvard University, Fine Arts Library, USA
- Indiana University, IN, USA
- Jaffe Center, Florida Atlantic University, FL, USA
- Kennesaw State University, GA, USA
- Library of Congress, USA
- Lafayette College, PA, USA
- Metropolitan Museum of Art, Thomas J. Watson Library, USA
- Messiah College, Murray Library, PA, USA
- Mount Holyoke College, Williston & Miles-Smith Library, MA, USA
- Michigan State University Libraries, MI, USA
- Minneapolis College of Art and Design, MN, USA
- MIT Libraries, MA, USA
- Newberry Library, IL, USA
- New York Public Library, NY, USA
- Ohio University, Alden Library, OH, USA
- Ohio State University Libraries, OH, USA
- Pamflett, Bergen NO
- Paul D. Fleck Library & Archives, Banff Center, Alberta, CA
- Pennsylvania State University Library, PA, USA
- Princeton University, CY, USA
- Queen's University Libraries, Ontario, CA
- Ringling College of Art & Design, FL, USA
- Robert W. Woodruff Library, Emory University, GA, USA
- Rochester Institute of Technology, NY, USA
- RIT Library, Wallace Library, NY, USA
- San Francisco Public Library, SF, USA
- Savannah College of Art & Design, Jen Library, GA
- School of the Art Institute of Chicago, IL, USA
- Smith College, Northampton, MA, USA
- St. John's University and Clemens Library, MN, USA
- St. Olaf College, Minnesota, USA
- Stanford University Libraries, CA, USA
- SUNY, Sojourner Truth Library, NY, USA
- The Smithsonian American Art & Portrait Gallery Library, USA
- Tate Library and Archive, London, UK
- The Claremont Colleges, CA, USA
- Topeka & Shawnee County Public Library, KS, USA
- Tufts University, Tisch Library, MA, USA
- University of Alberta, Bruce Peel Special Collections Library, CA
- University of Arizona Libraries, USA
- University of Arkansas, USA
- University of the Arts, PA, USA
- University of Colorado, CO, USA
- University of Connecticut, CT, USA
- University of California LA, CA, USA
- University of Berkeley, Special Collections, CA, USA
- University of Delaware Library, Hugh M. Morris Library, DE, USA
- University of Denver, Special Collections & Archives, CO, USA
- University of Florida, Gainesville, FL, USA
- University of Iowa, Center for the Book, IA, USA
- University of Iowa, Special Collections Library, IA, USA
- University of Michigan, Special Collections Library, MI, USA
- University of Missouri, Ellis Library, MO, USA
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